162

No. 162 Am Bd Auct.

Valuable Collection

OF

Coins and Medals.

CATALOGUE

OF AN

EXTENSIVE AND VALUABLE COLLECTION

OF

Coins and Medals,

BELONGING TO THE ESTATE

OF A

WELL-KNOWN NUMISMATIST,

TO BE SOLD AT AUCTION,

By Messrs. Bangs & Co.,

Nos. 739 & 741 Broadway, New York.

ON

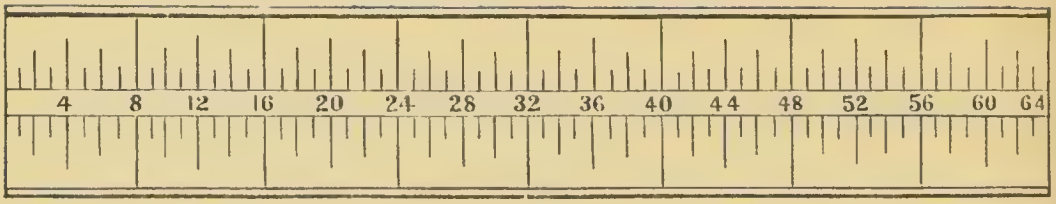
Wednesday, Thursday, Friday and Saturday,

MAY 16th, 17th, 18th and 19th, 1883,

Commencing at 2 o'clock, P. M.

Catalogue by GEO. W. COGAN, No. 31 Sterling Place.

New York:
Douglas Taylor, Printer, 80 Nassau Street.
1883.



In order to facilitate the sales, and at the request of many of the Cataloguers, the Auctioneers suggest that hereafter, when the bidding has reached fifty cents, no advance bid of less than five cents to be received; when the bidding has reached two dollars and a half, no bid to be less than ten cents, and when the bidding has reached ten dollars, no bid to be less than twenty-five cents.

The undersigned respectfully informs his friends and patrons that his address is now changed to No. 31 Stirling Place, *Brooklyn, N. Y., to which place he desires all communications to be forwarded in future.*

Yours truly,

GEORGE W. COGAN.

May 1st, 1883,

No. 31 STIRLING PLACE.

CATALOGUE.

NOTE.— *When the date is not found on the piece, the date of the reign is placed in brackets.*

MISCELLANEOUS.

1 1788 Barbadoes Penny: Negro's head to left: crowned: "I Serve": rev., Pine-apple: beautiful uncirculated impression: chocolate color; rare

2 1788 Another: variety: uncirculated: bright and red; rare

3 1792 Same obv.: rev., Neptune and Trident: uncirculated: red

4 1792 Half-Penny: same design: uncirculated; bright red

5 1791 Sierra Leone: One Penny; bronzed proof

6 1791 Sierra Leone: One Cent; bronzed proof

7 1791 Another: same condition

8 1791 Another: same condition

9 1786 Isle of Man: Penny and Half Penny: head of George III. to right: rev., three legs, &c.: uncirculated: very rare; 2 pcs

10 1797 British Commercial Penny: Half-Penny, Quarter Penny: head to right: rev., Britannia seated on cannon: bronzed proofs; 3 pcs

11 1793 Bermuda Half-Penny; bronzed proof

12 1835 East India Co. Half and Quarter Anna: uncirculated: bright red; 2 pcs

13 1858 Quarter Anna: same condition

14 1838 "Am I not a Woman and a Sister?"; good

15 —— "Am I not a Man and a Brother?": uncirculated: bright red; rare

16 Sage's Gallery: C. I. Bushnell: copper proof
17 Maj.-Genl. Win. Scott: head to left: C., B., W. M.: proofs: 3 pcs; 20
18 Andrew Johnson: head to left: copper proof; 20
19 1857–1864 Nickel Cents: various dates: uncirculated; 12 pcs
20 1864–1878 Bronze Cents: various dates: uncirculated; 17 pcs
21 1864–6–9–71 Bronze 2 Cents pieces: uncirculated; 4 pcs
22 1864 Two Cents pieces: uncirculated; 7 pcs
23 1866–1875 5 Cent Nickels: uncirculated: various dates; 8 pcs
24 Copperheads: fine to uncirculated; 100 pcs
25 Copperheads: fine to uncirculated; 100 pcs
26 Copperheads: fine to uncirculated; 140 pcs

U. S. SILVER DOLLARS.

27 1794 The finest dollar that has been offered in many years: lower stars on left weak: hair rubbed a little: rev., very fine; extremely rare
28 1795 Flowing hair: hair rubbed; fine
29 1795 Another; good
30 1795 Another: variety; good
31 1795 Fillet head: *very* little circulated; rare
32 1795 Another; fine
33 1796 Small date; fine, stained
34 1796 Another; very good
35 1796 Three more; good
36 1797 7 Stars facing; very good
37 1797 Another; very fair
38 1798 13 Stars: small eagle: fine; rare
39 1798 15 Stars: small eagle: fine; rare
40 1798 Large eagle; very fine
41 1798 Another; fine
42 1798 Another variety; very good
43 1798 Another variety; good
44 1799 5 Stars facing; very good; scarce
45 1799 Fine
46 1799 Another: fine; cracked die

47 1795 Two more: varieties: very good; 2 pcs
48 1800 Uncirculated; rare in this condition
49 1800 Another; very fine, but scratched
50 1801 Fine; stained a little
51 1802 over 1801 ; fine
52 1803 Very fine
53 1836 Gobrecht on vase : brilliant proof, but haymarked ; rare
54 1839 Very fine: has been in circulation: original; very rare
55 1840 Uncirculated
56 1841 Barely circulated
57 1841 Barely circulated
58 1841 Two more : fine ; 2 pcs
59 1842 Very fine : haymarked
60 1842 Two more : very fine ; 2 pcs
61 1843 4–5–6 : all fine ; 4 pcs
62 1847 Uncirculated ; scratched in field
63 1848 Barely circulated ; tarnished on obv.
64 1849 Good
65 1850 O. Mint ; very fair
66 1851 Brilliant proof: colored to a beautiful blue steel on obv.: the handsomest dollar of this date I have ever seen ; very rare
67 1853 Very fine : engraved on rev.
68 1854 Very little circulated ; rare
69 1855 Very little circulated ; rare
70 1856 Very little circulated ; rare
71 1856 Another ; very fine
72 1857 Brilliant proof : very rare; tarnished on obv.
73 1857 Uncirculated : stars flat ; rare
74 1857 Another : barely circulated ; tarnished
75 1859 S. Mint ; only fair
76 1859 Brilliant proof ; rare
77 1859 O. Mint : uncirculated ; haymarked
78 1859 O. Mint : uncirculated : haymarked ; variety
79 1860 O. Mint : uncirculated ; haymarked
80 1860 Another ; same condition
81 1860 Three more : uncirculated ; haymarked

/ 50 82 1861 Uncirculated
/ 20 83 1861 Uncirculated; haymarked
/ 22½ 84 1861 Two more: uncirculated; tarnished on obv.
/ 20 85 1862 Uncirculated; tarnished
/ 25 86 1862 Another; very fine
/ 45 87 1864 Uncirculated; rare
/ 10 88 1869 Uncirculated; tarnished
/ 00 89 1873 Trade Dollar: uncirculated; tarnished
/ 00 90 1877 Trade Dollar; uncirculated
/ 00 91 1877 Trade Dollar; very fine
/ 00 92 1878 Trade Dollar: S. Mint; uncirculated
/ 00 93 1878 Trade Dollar: S. Mint; fine
/ 05 94 1878 Bland Dollar; uncirculated
/ 00 95 1878 Bland Dollar; uncirculated

Half Dollars.

2 00 96 1794 ~~Very~~ good; rare
/ 60 97 1795 Fine
/ 10 98 1795 Variety; fine
85 99 1795 Variety; very good
77½ 100 1795 Six more: all varieties; very good
6 700 101 1796 16 stars: hair rubbed: a remarkably fine piece; very rare
– 000 102 1797 Fine for date; very rare
2 10 103 1801 Very good; rare
4 60 104 1802 Very good; rare
/ 15 105 1806 Pointed 6; uncirculated
/ 00 106 1806 Blunt 6; very fine
50 107 1807 Head to right; very fine
50 108 1807 Head to left; fine
2 40 109 1808 Uncirculated; very rare
2 70 110 1809 Uncirculated; very rare
70 111 1810 Fine
55 112 1811 Varieties: very fine; 2 pcs
/ 0 113 1812 Uncirculated
55 114 1813 Varieties: very good; 2 pcs
55 115 1814 Very fine

116 1815 ~~Very~~ fine; rare
117 1817 Barely circulated
118 1818 Very fine: varieties; 2 pces
119 1819 Broad small date; barely circulated
120 1820 over 19; barely circulated
121 1820 Uncirculated
122 1821 Very fine
123 1822 Uncirculated
124 1823 Uncirculated
125 1824 and '25 not much circulated; 3 pces
126 1826 Barely circulated
127 1827 Uncirculated: varieties; 2 pces
128 1828 Uncirculated; lustre
129 1829 Uncirculated; lustre
130 1830 Uncirculated; lustre
131 1831 Uncirculated; lustre
132 1832 and '33 Uncirculated; 2 pces
133 1834 Large and small dates: good; 2 pces
134 1835 Uncirculated
135 1836 Uncirculated; proof surface
136 1837 and '38 Uncirculated
137 1838 Brilliant proof: rev., Flying eagle; very rare
138 1839 O over date: good; scarce
139 1839 Without drapery er y good
140 1840 Uncirculated
141 1841 Uncirculated
142 1840 and '41 O. Mint: barely circulated; 2 pces
143 1842 Large date; uncirculated
144 1842 Small date; very fine
145 1843 O. Mint; barely circulated
146 1844 O. Mint; barely circulated
147 1844 Barely circulated
148 1845 O. and P. Mints: barely circulated; 2 pces
149 1846 Uncirculated
150 1847 Uncirculated
151 1848 Uncirculated
152 1848 O. Mint; uncirculated
153 1849 Barely circulated

154 1850 Barely circulated ; O. Mint
155 1851 Uncirculated : lustre ; scarce
156 1852 O. Mint : very good ; rare
157 1852 Uncirculated
158 1854 O. Mints; barely circulated
159 1855 S. Mint; ~~very good~~
160 1855 Struck in *Aluminum.* This piece was struck in 1855 especially for the owner of the Collection. I believe it to be the only one known; excessively rare
161 1856 Brilliant proof; very rare
162 1856 O. Mint; uncirculated
163 1857 Uncirculated
164 1858 Very fine
165 1858 O. Mint; uncirculated
166 1859 Brilliant proof; rare
167 1859 Uncirculated; 2 pces
168 1860 O. Mints: barely circulated: varieties; 2 pces
169 1861 Uncirculated: obv. tarnished; 2 pces
170 1862 God our Trust on scroll: tarnished proof; very rare
171 1862 Another: God our Trust without scroll: tarnished proof; very rare
172 1868 S. Mint; very fine
173 1869 Uncirculated; tarnished
174 1873 Barely circulated
175 1875 Uncirculated: tarnished on obv.; 2 pces
176 1876 Uncirculated: tarnished on obv.; 2 pces
177 1876 Uncirculated: tarnished on obv.; S. Mint
178 1803–5–7–9–10–12: very good; 6 pces

Quarters.

179 1804 ~~Very~~ good; scarce
180 1806 Fine
181 1818 Fine: varieties; 2 pces
182 1822 ~~Very~~ fine
183 1824 Very good; scarce
184 1825 Uncirculated; lustre
185 1825 Another; about the same

186 1832 Very fine
187 1834 Barely circulated
188 1835 Barely circulated
189 1838 Liberty seated: uncirculated; lustre
190 1839 Very fine
191 1840 O. Mint; very fine
192 1844 Very fine
193 1847 Uncirculated
194 1850 Uncirculated; tarnished
195 1853 With arrows; uncirculated
196 1854 Uncirculated
197 1857 O. Mint; barely circulated
198 1858 Uncirculated
199 1859 Uncirculated
200 1859 Brilliant proof
201 1860 Uncirculated
202 1861 Uncirculated
203 1862 Uncirculated
204 1863 Uncirculated
205 1874 Uncirculated; 2 pces
206 1876 and '77 Uncirculated: C. C. Mint; 3 pces
207 1805 to 1862 Various dates: poor to unc.; 32 pces
208 1875 20 Cent piece: S. Mint; uncirculated
209 1875 Another; very fine

Dimes.

210 1796 Only fair; scarce
211 1796 Broken die: barely circulated: proof surface, but pierced; rare
212 1805 Very fine
213 1807 ~~Very good~~, but bent
214 1809 Barely circulated; rare in this condition
215 1811 ~~Very~~ fine; tarnished
216 1814 ~~Very~~ fine; tarnished
217 1821 Large date; barely circulated
218 1821 Small date; fine
219 1830 Very fine
220 1838 Liberty Seated: stars; uncirculated

20 221 1840 Very fine
10 222 1856 Small; barely circulated
60 223 1858 Fine proof; very rare
10 224 1858 Uncirculated; 2 pcs
15 225 1859 Uncirculated
15 226 1859 Uncirculated
10 227 1859 Uncirculated: tarnished; 3 pcs
20 228 1860 Uncirculated; proof surface
11 229 1811 to 1878 Various dates: poor to uncirculated; 54 pcs

Half Dimes.

4 35 230 1794 Very good; scarce
2 30 231 1795 Very fine; scarce
3 20 232 1797 16 Stars; ~~very good~~ indeed
1 10 233 1800 ~~Very good~~; rare
2 60 234 1803 Good; rare
4 50 235 1805 Head and stars: worn, but ~~very~~ good for piece; very rare
20 236 1835 Small date; uncirculated
30 237 1837 Without stars; uncirculated
7 238 1838 Liberty seated: stars; very fine
12 239 1841 Uncirculated
11 240 1845 Very fine
3 10 241 1846 ~~Very~~ good ~~indeed~~; rare
15 242 1857 ~~Uncirculated;~~ tarnished
15 243 1858 Uncirculated; tarnished
15 244 1858 Uncirculated; tarnished
10 245 1859 Brilliant proof
6 246 1829–1872 Various dates; poor to unc.; 39 pcs
80 247 1856 3c piece; uncirculated
3 248 1851–1861 Various dates; poor to unc.; 13 pcs

NAVY MEDALS.

All bronze, uncirculated, unless otherwise stated. Rev., battles, &c., for which they have been given.

		SIZE.
249	John Paul Jones: restrike; proof	36
250	Thomas Truxton: facing left	36
251	Isaac Hull: bust to left	40
252	Jacob Jones: bust to right	40
253	Stephen Decatur: bust to right	40
254	William Bainbridge: bust to right	40
255	Jac. Lawrence: bust to right	40
256	Wm. Burrows: tomb, &c.	40
257	Edwd. R. McCall: bust to right	40
258	Oliver H. Perry: bust to right	40
259	Another: "We have met the enemy," &c.	40
260	Lewis Warrington: bust to right	40
261	Johnston Blakely: bust to right	40
262	Tho. Macdonough: bust to right	40
263	Rob. Henley Nagle: bust to right	40
264	Stephen Cassin: bust to right	40
265	James Riddle: bust to right	40
266	Charles Stewart: bust to right	40
267	Somers: Vera Cruz	36
268	Gov. Isaac Shelby: bust to right	40
269	George Croghan: bust to right	40
270	Maj.-Genl. Andrew Jackson: bust to right	40
271	Maj.-Genl. Winfield Scott: bust to right	40
272	Maj.-Genl. William H. Harrison: bust to right	40
273	Maj.-Genl. Edward P. Gaines: bust to right	40
274	Maj.-Genl. Jacob Brown: bust to right	40
275	Maj.-Genl. Peter B. Porter: bust to right	40
276	Maj.-Genl. Alexander Macomb: bust to right	40
277	Brig.-Genl. Eleazer W. Ripley: bust to right	40
278	Brig.-Genl. James Miller: bust to right	40

SILVER CROWNS OF GERMANY.

279 1603 Teutonic Order: Crown of Grand Master Maximilian: full-length figure in suite of mail: rev., a cavalier riding to right with a standard within circle of shields; very good

280 1614 Teutonic Order: Double-Crown of Maximilian: similar design to preceding; fine

281 1614 Teutonic Order: Double-Crown of Maimilian: bust in armor to right: rev., shield of arms between smaller shields; very good

282 1628 Austria: Crown of Archduke Leopold: half-length crowned bust to right: rev., Ducal coronet over arms; uncirculated and sharp

283 Crown of Archduke Ferdinand: bust in armor with sceptre: rev., arms between two small shields: field scratched; very good

284 1640 Crown of Ferdinand III.: fine laureated bust: rev., view of Augsburg; fine and sharp

285 Box Crown of Ferdinand III.: rev., view of Augsburg; cracked, otherwise good

286 1645 Crown of Ferdinand III.: large bust to right: rev., Imperial eagle; very good

287 1695 Crown of Leopold, the "Hogmouth": large mailed bust: rev., Imperial eagle; fine

288 1765 Crown of Francis I.: Double-Eagle with arms of Lombardy and Lorraine: rev., Peace at sacrificial altar; fine

289 1775 Crown of Maria Theresia: arms of Hungary, Flanders and Milan; good

290 1780 Levant Crown of Maria Theresia: fine bust: rev., arms on eagle; fine

291 1796 Crown of Francis II.: head to right: rev., three crowns in angles of floreated cross; very good

292 1794 Crown, similar to last: also Thaler of Francis Joseph: 1862: good; 2 pcs

293 1765 Bavaria: Crown of Maximilian Joseph: large bust to right: rev., the Virgin and Child; very good

294 1773 Crowns of Max. Joseph: same as preceding with loop attached, and one rev., lions supporting arms: good; 2 pcs

295 1773 Crown of Chas. Theodore: head to right: rev., crowned arms; good

296 1778 Crown of Chas. Theodore: large draped bust: rev., the Virgin and child; fine

297 1815 Crown of Max. Joseph II.: rev., crown, sword and sceptre; good

298 1818 Crown of Max. Joseph II.: laureated bust: rev., a cubic block inscribed CHARTA MAGNA; fine

299 1828 Crown of Louis I.: bare head to right: rev., a crown in oak and olive wreath, "Gerecht und beharrlich;" fine

300 1832 Crown of Louis I.: older portrait: rev., Greece personified presenting a crown to Prince Otho; fine

301 1855 Double-Gulden of Maximilian II.: fine portrait: rev., the statue of the Virgin at Munich: uncirculated

302 1855 Double-Gulden: duplicates of preceding: very fine; 2 pcs

303 1857 Thalers of Maximilian II.: fine profile: rev., arms supported by lions: uncirculated; 2 pcs

304 1769 Brandenburg: Crown of Margrave Alexander: his bust facing that of George Frederick (1557): rev., shields suspended from an altar; uncirculated and desirable

305 1779 Brandenburg: Crown of Alexander: Peace destroying implements of war: rev., inscription of 9 lines; very fine and sharp

306 1750–'86 PRUSSIA: Thalers of Frederick the Great: small and large busts: revs., eagles on trophies: very good; 2 pcs

307 1790–'93 Thalers of Frederick Wm.: rev., eagles on pedestal and arms: good; 2 pcs

308 1815–'30 Thalers of Fred. Wm. III: different portraits to right and left: revs., eagle, wreath and arms: very good; 3 pcs

309 1815–'60 Thalers of Fred. Wm. III. and IV.: different portraits and revs.: very good; 3 pcs

7 0 310 1862–'66 Thaler of William I. : bare and laureated profiles: revs., differing eagles: uneireulated; 2 pcs

/ 40 311 1599 Saxony: Crown of Christian, John George and Augustus: their busts full faee: rev., arms; good

/ 70 312 1613 Crown of John Casimir and John Ernst: their busts *vis-a-vis* in armor with clasped hands: rev., a eavalier with monstrous helmet to left within eirele of shields; fine

/ 80 313 1615 Crown of John George and Augustus: half-length bust of former: rev., small bust of latter in eirele of shields; fine

2 00 314 1623 Crown of the "Brother Dukes": Minerva standing holds a standard and shield; a wreath to left: rev., a deeorated shield of arms: "Naeh dem alten schrot und korn"; very good

/ 30 315 1624 Crown of John Philip, Fred. John, William and Fred. Wm.: half-length figures of the whole family; very good

2 /5- 316 1626 Crown of John Casimir and John Ernst: half-length mailed figure of former, with hands resting on hips, "Fried ernehrt": rev., bust of Ernst to left, "Un fried verzehrt"; fine

/ 70 317 1629 Crown of John George: bust to right, with sword and helmet: rev., decorated shield of arms: Hamburg mint; fine

/ 40 318 1631 Crown of John George: same as preceding: fine

/ 80 319 1638 Crown of John Philip and Fred. Wm.: bust of eaeh holding baton and helmet: Hamburg mint; fine

/ 90 320 1694 Crown of John George IV.: an inscribed pyramid between a camp and battery: rev., two shields on a pyramid; very good

8 5- 321 1784 Crown of Fred. Augustus: large head to right: rev., "Produet of the Silver Mines," around arms; fine

67½ 322 1777 Similar erown without the inseription: and a Thaler of Fred. Augustus V., 1841: good; 2 pees

2 25- 323 1842 Double-Thaler of Fred. Augustus V. : head to right: rev., shield of arms on ermine drapery; uneirculated

/ 60 324 1857 Double-Thaler of John V.: profile to left: rev., small shield on ermine; fine

325 1862–'4 and '70 Thalers of John V.: revs., arms supported by lions: "Product of silver mines," miners supporting shield: uncirculated; 3 pcs

326 1843 Saxe-Coburg-Gotha: Double-Thaler of Duke Ernst: fine portrait: rev., arms beneath ermine canopy; proof, tarnished

327 1597 Brunswick and Luneberg: "Truth Crown" of Henry Julius: Christ in attitude of crucifixion: shields in outer circle, "Veritas vincit omnia": rev., inscription within circle; good

328 1641 Crown of Duke George: wild man with tree on left; "Auff Gott traweich": rev., arms; very good

329 1657 Crown of Augustus: wild man with tree uprooted and held *across* his person; "Alles mit bedacht": rev., arms; fine

330 1679 *Crown-and-a-half* of Rudolph Augustus: the Duke on horseback galloping to left: rev., shield of arms surmounted by decorated helmets; "Remigio altissimi": very fine and broad; size 40

331 1685 Triple-Crown of Rudolph Augustus: female with a guitar, standing on a snail which travels towards a Hartz mining village; "Tu tandem abjectam reddes Deus alme sonoram": rev., similar (but larger) shield to preceding, counterstamped: "3 n. n.": very fine; size 48

332 1688 Crown-and-a-half of Ernst Augustus: interior and exterior views of Hartz silver mine: a large horse above crowned by a hand from the skies: rev., monogram within circle of 15 shields: very fine; size 39

333 1724 Crown of George I. (of England): wild man with tree on left: rev., British arms; good

334 1731 Crown of Louis Rudolph: wild man with tree on *right;* "Ex adverso decus": rev., large helmets over shield of arms; fine

335 1747 Crown of George II. (of England): St. Andrew and cross: rev., British arms; fine

336 1766 Crown of George III. (of England): same type as preceding: loop and scratch attached; good

337 1845–'57 Hanover: Thalers of Ernst Augustus and George V.: fine; 3 pcs

/ 70 338 1774 Anhalt–Schaumburg: Crown of Charles Louis: sun shining upon the silver mines: rev., inscription in circle; very fine

3-0-0 339 1745 Augsburg: Crown of Francis I.: beautiful bust to right: rev., the City personified seated holds a fir cone; proof

/ 00 340 1830 Baden: Crown of Grand Duke Leopold: profile to right: rev., griffons supporting arms; fine

/ 10 341 1800 Bamberg: Crown of Bishop Christopher Francis: arms crowned: rev., view of the city; fine

/ 33- 342 1669 Cologne: Crown of Archbishop Max. Henry: bust in ermine: rev., shield of arms; good

3-0-0 343 1788 Fulda: Crown of the Vacant See: arms under canopy of ermine, surrounded by a circle of fifteen shields: rev., a Bishop in a niche; very fine, proof surface

/ 00 344 1772 Frankfort: Crown: view of the city: rev., eagle on garnished shield; very fine

/ 30 345 1776 Frankfort: Crown: female with arms, between two rivers, "A Deo et Caesare": rev., mural crown on a wreath; fine

/45- 346 1796 Frankfort: Crown: crowned eagle in beaded circle: rev., "Aus den gefaesen der kirchen und burger"; very fine

75- 347 1848 Frankfort: Double-Gulden of John of Austria: peculiar double eagle: commemorating the German Parliament held there; fine

/ 20 348 1861 Frankfort: Double-Thaler: female bust to right: rev., crowned eagle; very good

2 30 349 1625 Hessen: Crown of Landgrave Mauriee: rampant lion: rev., cross standards, branches, etc.; fine

/ 10 350 1778 Hessen: Crown of Frederiek II., the "soul-seller": profile to right: rev., arms on a star: 'tis said these were made from silver paid by the British for services of the Hessian soldiers in Americа; fine

2 60 351 1843 Hessen: Double-Thaler of Wm. II., and Fred. Wm. as Regent: fine shield of arms; proof

2 00 352 1844 Hessen: Double-Thaler of Louis II.: fine profile to left: rev., arms under ermine canopy; very fine

90 353 1752 Lubeck: Crown: city arms on shield: rev., Imperial eagle; fine

75 354 1848 Mecklenburg-Schwerin: Thaler of Frederick Francis: his profile to right: rev., fine shield of arms; very fine

220 355 1609 Mansfeldt: Crown of Count Bruno: St. George slaying the dragon: rev., arms beneath helmets; very good

75 356 1812 Nassau: Crown of Duke Frederick Augustus: profile to right: rev., crowned shield; uncirculated

175 357 1612 NUREMBERG: Crown of Rudolph II.: Imperial eagle: rev., two shields: loop attached; fine

115 358 1680 Crown: view of Nuremberg: Hebrew letters in a glory above: rev., three shields; fine

055 359 1721 Crown of Charles VI.: fine large bust to right: rev., crowned eagle flying over Nuremberg; very fine

110 360 1745 Crown of Francis I.: fine bust to right: rev., central view of Nuremberg: symbol of the Trinity above; very fine

050 361 1758 Crown of Francis I.: fine bust by *Loos*: rev., flying eagle with two shields; nearly proof

90 362 1768 Crown of Joseph II.: Imperial eagle: rev., view of the city; very good

130 363 1793 Regensburg: crown of Francis II.: fine bust to right: rev., a beautiful view of the city: a proof, but has a loop attached

45 364 1847 Reuss Younger Line: Double-Thaler of Henry LXXII.: profile to left: rev., fine shield of arms; very fine

110 365 1620 SALZBURG: Crown of Archbishop Paris: St. Rupert seated: rev., large shield of arms; very fine

90 366 1625 Crown of Archbishop Paris: St. Rupert standing: rev., the Virgin and child over a shield; good

90 367 1626 Crown of same type; very good

45 368 1628 Crown of Archb. Paris: two bishops holding the cathedral: rev., translation of the remains of Saint Rupert and Virgilius; fine, with loop

125 369 1632 Crown: same type as that of 1625; fine, with loop

210 370 1758 Crown of Archbishop Sigismund: St. Rupert standing facing left: rev., a picture of the Virgin supported by an angel, surrounded by a glory; very fine

55 371 1751 Wildberg: Crown of Charles Theodore: pierced; good

Minor German Silver Coins.

372 1745 Augsburg: Half-Crown of Francis I.: fir cone on elaborate shield beneath mural crown; proof

373 1760–1806 Nuremberg: set of $\frac{1}{4}$, $\frac{1}{2}$, 1, 3, 6, 12, 30 Kreuzers and Half-Crowns: uncirculated (latter a proof); 8 pcs

374 1839 Mecklenburg-Schwerin: Half-Crown of Paul; uncirc.

375 1844 Bavaria: Gulden of Louis I.; proof

376 1854 Austria: Guldens of Francis Joseph and Elizabeth: distributed at their marriage: very fine; 2 pcs

377 1876 Germany: set of 2, 1, $\frac{1}{2}$, and $\frac{1}{3}$ Marks (two types of $\frac{1}{2}$): uncirculated; 5 pcs

378 1705 Hungary; Half-Crown: Virgin and Child on crescent: fine

379 1696 Hungary: Half-Crown of Leopold I.: also one of Archbishop of Treves: good; 2 pcs

380 1691–1801 Poland, Saxony, Brandenberg and Anhalt: $\frac{2}{3}$ Crowns: good; one pierced; 7 pcs

381 1703–1828 Brunswick and Luneburg: $\frac{2}{3}$ Crowns of Geo. I., III., IV., Charles and Chas. Wm.: very good lot, one looped; 7 pcs

382 1767–'97 Austria: $\frac{1}{2}$ Crowns of M. Theresia, Jos. II. and Francis II.: very fair; 4 pcs

383 1841–'76 Hungary, Austria, Wurtemberg, Frankfort and Bavaria: Guldens: fine lot; 11 pcs

384 1620–1790 Bremen, Mansfeldt, Saxony, Brunswick, etc.: $\frac{1}{3}$ Crowns: fair to good; 3 looped; 15 pcs

385 1616–1878: $\frac{1}{2}$ Gulden and $\frac{1}{4}$ Crown size: various States: very good lot; 3 pierced; 32 pcs

386 1512–1862: $\frac{1}{4}$ Gulden size: various States: very good lot; 33 pcs

387 Small base coins 3c. to 10c. size; average very good; 113 pcs

SILVER COINS OF SWISS CANTONS.

388 1810–'26 Aargan: ¼, ½, 1 and 5 Batzen: fine (1 fair); 5 pcs

389 (1750) Basel: Crown: view of the city: rev., arms on shield; very good

390 1765 Basel: Half-Crown and Batzen: good and fine; 2 pcs

391 1679 Berne: Crown: bear on garnished shield: rev., cross of B's; fine

392 1796 Berne: Crown and Half-Crown, '97: warrior with corrugated sword: rev., crowned arms: very good and fine; 2 pcs

393 1835 Berne: Crown: same type as preceding, but warrior in oval: fine

394 1623–1826 Berne: 1, 2, 4, 10, 20 Creutzers, 1 and 5 Batzen: fine lot; 16 pcs

395 1788–1846 Friburg: ¼ and 1 Batzen: very good (1 pierced); 4 pcs

396 1848 Geneva: Ten Francs or Double-Crown: fine shield of arms, by *Bovy; very* fine and perfect

397 1795 Geneva: Crown: rev., a blazing sun; good

398 1551 Geneva: 1, 3, 6 and 10 Sous: fair to very good: unusual lot; 8 pcs

399 1793–1816 Lucerne: 2½ and 5 Batzen: fine; 4 pcs

400 1622 St. Gall: Crown: bear rampant: rev., Imperial eagle; good

401 1622 St. Gall: Crown; equally good

402 1505 St. Gall: Half Crown: very good; punctured *before* it was coined

403 1738–1815 St. Gall: 1 and 15 Kr., ½ and 1 "Bazen": very good (one pierced); 4 pcs

404 1622 Schaffhausen: crown: ram springing through a portal: rev., spread eagle; very good

405 1631–1826 Soleure: ½, 1 and 5 Batzen: fair to fine; 4 pcs

406 1813 Ticino: half crown: warrior with halberd and shield: rev., sun rising behind arms; fine

407 1644–1807 Valais: 1, 6, 12 Kreutzers and 10 Batzen; good to fine; 4 pcs

// 408 1804–'45 Vaud : 1, 5 Batzen and Francs (1 pierced) : fine lot ; 9 pcs

/ 90 409 1660 Zurich : Crown: crowned shield in olive wreath : rev., motto on scroll ; good

/ 10 410 1695 Zurich : Crown : lion with shield, on pavement : rev., "Justitia et Concordia"; very good

/ 05 411 1748 Zurich : Crown : lion with oval shield, on ground : rev., motto on shield occupying the entire surface ; fine

/ 05 412 1768 Zurich : Crown : similar type; fine

/ 05 413 1790 Zurich : Crown : view of the city with river through centre : rev., oval shield ; very good

/0 414 1776–1808 Zurich: 5, 10 and 20 Schillings: good: one with chain attached ; 3 pcs

0 415 1798–1802 Helvetic Confederation: 5 and 20 Batzen and 1 Rappa: good; 3 pcs

// 416 1851 Helvetic Confederation: 5, 2, 1 and ½ Francs: fine (the 2 F. 1862); 4 pcs

22 417 1850–'61 Helvetic Confederation: 5, 1 and ½ Francs (face 10 Francs): good to fine; 7 pcs

50 418 1860 Helvetic Confederation: Two Francs: cross on quatrefoil shield within circle of stars: rev., value and date in wreath of flowers and oak: uncirculated; unlike any I've yet seen

SILVER COINS OF SWEDEN, DENMARK AND HOLLAND.

30 419 1693 Sweden: Four Marks of Charles XI.: bust to right: rev., large crown over shield; very good

60 420 1748 Crown of Frederick I.: bust in armor: rev., arms supported by lions; fine

, 60 421 1776 Crown of Gustavus III.: profile to right: rev., globular shield within "Order of the Seraphim"; very good

70 422 1857 Specie-Daler of Oscar I.; very good

60 423 1658 Denmark: Four Marks of Frederick III.: crowned monogram: rev., arms on *cross-crosslet*; very good

30 424 1667 Two Marks of Frederick III.: rev., lion with battle axe; very good

425 1671 Four Marks of Christian V.: crowned monogram: rev., lion on circular shield; fine

426 1673 Four Marks of Christian V.: obv., similar to preceding but broader: rev., crowned arms: Hamburg mint; very good

427 1795 Crowns of Christian VII.: fair; one pierced; 2 pcs

428 1795 Crown of Christian VII.: for Schleswig-Holstein; very good

429 1834 Specie-Daler of Frederiek VI.: and Rigsdaler of Fred. VII.: very good; 2 pcs

430 1689 HOLLAND: Crown of Zeeland: Knight in armor with shield; good

431 1697 Crown of West Friesland: Knight holding drapery over shield: rev., lion rampant in circle; very good

432 1763 Crown for Zutphen: Knight to right with crowned shield: rev., arms of the Confederation; fine

433 1794 Triple Gulden of West Friesland: Liberty resting on a Bible: rev., value and arms; fine

434 1625–1793 Crowns of Gelderland and Zeeland: poor to good; 7 pcs

435 1808 Crown or 50 Stivers of Louis Napoleon I.: fine profile: rev., eagles and lions on shield; fine

436 1821 $\frac{1}{20}$, $\frac{1}{10}$, and 1 Gulden of Wm. I.: very good; 3 pcs

437 1843 $\frac{1}{10}$, $\frac{1}{4}$, and 1 Gulden of Wm. II.: uncirculated; 3 pcs

438 1858 $\frac{1}{20}$, $\frac{1}{10}$, $\frac{1}{2}$, 1 and $2\frac{1}{2}$ Gulden of Wm. III.: uncirculated; 5 pcs

439 1686–1848 Guldens of West Friesland, Utrecht, Zeeland, etc.: good to fine; 12 pcs

440 1607–1849 Dutch, Swedish and Danish coins from 10c. to 25c. sizes: 3 pierced: fair to very fine; 25 pcs

441 1666–1872 Smaller coins of same countries: 3c. to 10c. sizes: good to fine; 25 pcs

442 1634 Flanders: Crown of Philip IV.: bust in armor and ruffed collar: rev., lions supporting arms; very good

443 1658 Flanders: Crown of Philip IV. (of Spain): bust to right: rev., arms; good

444 1844 Belgium: 1 and 5 Francs of Leopold I.: fine profile to left: with oak crown: rev., value in oak wreath; uncirculated; 2 pcs

445 1867 Belgium: 1 and 2 Francs (2) of Leopold II.: uncirculated: 3 pcs

SILVER COINS OF FRANCE.

446 1644 Louis XIV.: Crown: youthful bust: rev., crowned shield; very good

447 1690 Louis XIV.: Half-Crown: older bust, sun above: rev., L's forming a cross; good

448 1704 Louis XIV.:Crown: *fleur-de-lis* on bust: rev., his profile between crowned L's—caused by restriking over another crown; good

449 1711 Louis XIV.: Crown: large bust to right: rev·, three crowns: mint mark "c c"; very good

450 1712 Louis XIV. and XV.: Crown and Half-Crown of each: poor; 4 pcs

451 1768 Louis XV.: Crown: m. m. "L"; good

452 1726–'31–'78 Louis XV. and XVI.: Crowns: m. m.'s "L," "9" and "B": very fair; 3 pcs

453 1793 Louis XVI.: Crown: profile to left: rev., a Genie inscribing a tablet: m. m. "R"; very good

454 1793 Louis XVI. Crown: same type: m. m. "M"; very good

455 1793 Republic: Six Livres or Crown: a Genie inscribing a tablet: rev., value in oak wreath; very good

456 1798 Republic: Five Francs: Hercules between Liberty and Concord: m. m. "Q"; very good

457 1810 Napoleon I.: Five Francs; good

458 1839 Louis Philippe I.: Five Francs; uncirculated

459 1849 and '51 Republic: Five Francs: head of Concord, and type of 1798: fine; 2 pcs

460 1856 Napoleon III.: Five Francs: fine profile by *Bouvet;* uncirculated

461 1873 Republic: Five Francs: type of 1798; uncirculated

462 1793 Two Francs of Louis XV., Nap. I., and each ruler to Nap. III., 1868: fair to fine; 7 pcs

463 1791–1872 Francs: Louis XVI. to present Republic (including Henry V. 1831): fine lot; 10 pces

464 1791–1872 Francs: duplicates: also three 30 Sou pces. 1793: poor to uncirc.; 16 pces

465 1659–1872 Half-Francs: Louis XIV. to present Republic (includes Henry V. 1833 and different dates of Nap. III.): good to uncirculated; 16 pces

466 1713–1872 Half-Francs: duplicates: poor to uncirc.; 29 pces

467 1816–1866 Quarter-Francs of Napoleon II., Charles, Louis, Repub. and Nap. III.: fine lot; 5 pces

469 Duplicate $\frac{1}{4}$ and $\frac{1}{5}$ Francs: fair to uncirc.; 18

SILVER COINS OF ITALIAN STATES.

470 1577 Tuscany: Testoon of Francis de Medici: bust to right: rev., St. John Baptist seated; fine

471 1739 Half-Crowns of Francis III.: very fair; 2 pces

472 1769 Crown of Peter Leopold: short bust with flowing hair: rev., large shield crowned; good

473 1770 Crown of Peter Leopold: similar to preceding, but larger bust; good

474 1786 Crown of Peter Leopold: bust with queue: rev., arms within collar of the "Golden Fleece"; good

475 1859 Crown of Leopold II.: profile to right: rev. similar to last; very fine

476 1735 Sicily: Crown of Charles: bust of this famous beauty(?): rev., spread eagle; good

477 1735–'6 Crowns of Charles: a river-god seated near Vesuvius: rev., broad shields of arms: poor; 2 pces

478 1747 Crown of Charles and Maria Amelia: jugated busts: rev., Security holding a child; good

479 1788 Crowns of Ferdinand IV.: bust and profile: rev., Arms: good; 2 pces

480 1818–'25 Crowns of Ferdinand I. and Francis I.: good; 2 pces

481 1850 Crown and Half-Crown of Ferdinand II.: fine; 2 pces

482 1753–1836 Half-Crowns of various Tuscan and Sicilian Kings: very fair; 6 pces

483 (1657) Rome: Crown of Alexander VII.: St. Peter over shield of arms: rev., citizen giving alms to crippled beggar: gilt, pierced; good

484 1737–1867 Testoons of Clement XII. and XIII., Pius VI. and IX., and Gregory XVI; fair to fine; 7 pces

485 (1657)–1859 Lire of Alex. VII., Pius VI. and IX.: good to uncirculated (1 pierced); 9 pces

486 Small coins of various Popes; poor to good; 10 pces

487 1747 Lucca: Crown: St. Martin sharing his cloak with the beggar: rev., shield inscribed "Libertas"; very good

488 1808 Lucca: Five Francs of Felix and Elisa Bonaparte: jugated busts; good

489 1801 Republic of Eridania: Five Francs: two females with emblems; fine

490 1812 Italy: Five Lire of Napoleon I.: good

491 1809–'12 Minor Coins of Napoleon Dynasty: Nap. I., M. Louisa, Elisa and Murat: ¼ to 2 Lire; poor to fine; (10¾ Lire) 17 pces

492 1848 Lombardy: Provisional Five Lire; fine

493 1848 Venice: Republican Five Lire; very fine

494 1829–'30 Sardina: Five Lire of Chas. Felix: good and fine; 2 pcs

495 1877 Italy: Five Lire of Victor Emanuel II.; very fine

496 1870–'71 Duplicates of preceding: very fine; 2 pcs

497 1676–1863 Lire of various Italian rulers: poor to uncirculated; 22 pcs

498 1653–1867 Half-Lire of Italy and Sicily: good; 7 pcs

SILVER COINS OF SPAIN AND PORTUGAL.

499 1687 Spain: Charles II. Dollar: cross over monogram "MA": rev., arms in collar of the "Golden Fleece"; fine

500 1735 Philip V.: Dollar; fine

501 1808 Barcelona: Five and One Pesetas: former pierced: good; 2 pcs

502 1812 Barcelona: Five Pesetas or Dollar: diamond-shaped shield in wreath; fine

503 1813 Barcelona : Five Pesetas: similar to preceding ; very good

504 1811 Joseph Napoleon: Dollar; good

505 1815–'55 Ferdinand VII. and Isabella II. : Dollar : good and fine; 2 pcs

506 1709–1861 Half Dollars of Philip V., Chas. III. and IV., Jos. Napoleon, Ferdinand VII. and Isabella II. : good lot; 7 pcs

507 1708–1866 Quarter Dollars of Philip V., Chas. III. (Pretender), Louis I., Chas. IV., Joseph, Ferd. VI. and Isabella II. : various types: fair to fine; 21 pcs

508 1726–1858 Reals and Half-Reals: 5 pierced: poor to fine; 13 pcs

509 1807–1858 Portugal: Half Dollars of John and Peter V. : very good; 5 pcs

510 1829 Michael I. : 200 Reis or $\frac{1}{4}$ Dol. ; uncirculated and sharp

511 John, Peter V. and Louis : 200, 100 and 50 Reis : good ; 6 pcs

RUSSIA AND POLAND.

512 1718 Peter the Great: Half-Ruble; very fair

513 1727 Peter II.: Ruble : bust to right : rev., crowned P's ; good

514 1775–'98 Katherine II., and Paul: Rubles: very fair; 2 pcs

515 1813–'22 Alexander I.: Rubles: good; 2 pcs

516 1847–'55 Nicholas I., $\frac{1}{20}$, $\frac{1}{10}$, $\frac{1}{5}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1 Ruble : fine, but the smaller pieces corroded; 6 pcs

517 1841 Alexander II. and Marie : Marriage Rouble : bust to left jugata : rev., monogram on shield between winged figures ; fine

518 1851–'64 Alexander II.: 10, 15, 20, 25 Kopecks, Poltina and Ruble: fine; 6 pcs

519 1856–'65 Alexander II.: Rubles: fine; 2 pcs

520 1768-1857: 5 to 25 Kopecks: good; 7 pcs

521 1568–1835 Poland: Sigismund I. and III., John III., Fred. Augustus, Alex. I., Nicholas and Republic of Cracow : Groat to Half-Crown size: good lot; 16 pcs

40 522 1831 Polish Revolution, 5 and 2 Zlote, and 3 Grosze (copper): also Cracow Republic 1835, 1 Zloty and 10 Groszy: and two notes of 1 Zlote each: all in neat case: uncirculated; 7 pcs

SQUARE SILVER COINS.

360 523 1679 Saxony: Crown of John Geo. II.: Hercules standing on clouds is being crowned by hand from above: rev., Suscipiant. Montes. Pacem. Populo: fine; size 26

325 524 1693 Saxony: Crown of John Geo. IV.: his monogram encircled by the "Order of the Garter" (which was bestowed on him for services to England): rev., crossed swords in wreath: very good; 25

115 525 1704 Ulm: Siege Half-Crown: loop removed: good; 17

230 526 1713 Landau: Siege Crown: arms in circle: monograms in corners: fine, pierced; 24

25 527 1600 Nuremberg: Groschen: same design on both sides: very good; 11

240 528 1648 Nuremberg: $\frac{1}{3}$ Crown: the Agnus Dei standing on open book: rev., "Est ubi dux Jesus pax victo marte gubernat": very fine; 20

105 529 1650 Nuremberg: $\frac{1}{3}$ and $\frac{1}{6}$ Crown: commemorating the Peace of June 16: fine and good: 20 and 16; 2 pcs

220 530 1723 Nuremberg: $\frac{1}{4}$ Crown: arms surrounded by four shields: rev., inscription of seven lines: very fine; 19

140 531 Mansfeldt: $\frac{1}{3}$ Crown: St. George slaying the dragon: rev., seven-line inscription: very good: gilt; 21

SECOND DAY'S SALE.

ENGLISH TOKENS.

Uncirculated unless otherwise stated.

Pennys.

532 1796 Promissory Token: "Nemo Me," &c: Lion: rev., "I. K." in wreath

533 1796 Sunderland Token: river with bridge spanning it: rev., "Built by R. Burdon, Esq^r"

534 1797 British Penny: Globe: rev., Lambeth Palace, Surrey; red

535 1797 London and Westminster Penny: rev., Tower of London

536 1797 Gloucester Cathedral: rev., arms of Gloucester

537 1797 St. Mary de Lode: rev., same as above

538 1797 British Penny Token: figure of scales, &c.: rev., Cripplegate

539 1797 Middlesex Penny: scales, &c.: rev., Westminster Hall, Built 1397

540 1812 Birmingham and South Wales: crown and feathers: "Ich Dien": rev., One Penny: horse standing; good

541 Charles, Marquis Cornwallis: bust to left: rev., Fame blowing a trumpet; fine

542 Bust of Fox, nearly facing: "Glory be thine," &c.: rev., Resistless Speaker, Faithful Guide, &c.; fine

543 London Penny Token: rev., Christ's Church Hospital, founded 1552

544 George III.: bust to right: attended divine service at St. Paul's Dec. 19th, 1797: rev., Providence this day acknowledged

545 Seven more all different; very good; 7 pcs

Half-Penny Tokens.

546 1792 Coventry: Nude Female: rev., Elephant and Castle; fine

547 1794 Another: rev., Coventry cross; fine

548 1790 Shakespeare: head to left

549 1791 Warwickshire: head to left: rev., Figure seated on bales: ship in distance; good

550 1791 Southampton Promissory

551 1791 Anglesey Mines

552 1791 Liverpool Half-Penny: rev., Deus Nobis, &c.; bright red

553 1792 John Wilkinson, Iron Master: rev., Press

554 1793 Success to Yorkshire Woolen Manufactory: rev., Leeds Half-Penny

555 1794 John Howard, F.R.S.: rev., Portsmouth and Chicester Half-Penny; bright red

556 1795 David Garrick, Esq.: head to left: rev., Two figures at anvil; Clerkenwell

557 1795 Bryen Boeroimhe, King of Munster: rev., Payable in Dublin or Belfast

558 1796 "A Free Born Briton": Man manacled, &c., mouth locked: rev., "Useless": Knife, fork, plate chained to table

559 1796 Aylesbury: Figure seated looking right, with scales: rev., "Buckinghamshire"

560 1796 Temple Bar: rev., "Dedicated to collectors of Medals and Coins"

561 1797 Arms of Coventry: rev., Grey Friars Gate

562 1797 Same obv.: rev., Mill Lane Gate

563 1797 Same obv.: rev., St. Mary Hall

564 1797 Same obv.: rev., Trinity Church

565 R^{t} H^{e} C. J. Foxe: head to right: rev., "We were born free and will never die slaves"

566 Same obv.: rev., Three soldiers. Who know their rights, &c.

567 "The Gallant Garb of Scotland": Figure standing: rev., "Odd Fellows. Quis Rides"; two faces

568 Edward IV. Granted the charter A. D. 1465: rev., Hornchurch, Romford and Havering

569 "Payable at W. Croom's High Street, Dundee": rev., Wholesale Woolen, Linen, &c.
570 1821 St. Helena Half-Penny: rev., Coat of Arms
571 Twenty more, all different: fine; 20 pcs
572 Twenty more, all different: fine; 20 pcs
573 Twenty more, all different: fine; 20 pcs
574 Twenty more, all different: fine; 20 pcs
575 Fifteen more, all different: fine; 15 pcs

ORIENTAL SILVER COINS.

576 Siam: Ticals: bullet shaped: fine; 2 pcs
577 Siam: $\frac{1}{16}$ (Pie.), $\frac{1}{4}$ (Salung), $\frac{1}{2}$ (Song Salung) and 1 Tical: circular: fine; 4 pcs
578 Burmah: Rupee: peacock displaying his plumage; fine
579 Japan: $\frac{1}{4}$, and $1\frac{1}{2}$ Bous: oblong square: fine; 3 pcs
580 Japan: 1 and $1\frac{1}{2}$ Bous: oblong square: fine; 2 pcs
581 Japan: 10, 20, 50 Sen and 1 Yen: denominations in English: fine; 4 pcs
582 Japan: 5, 10 and 20 Sen: denominations in Japanese: fine; 3 pcs
583 Hong-Kong: $\frac{1}{20}$, $\frac{1}{10}$, $\frac{1}{2}$ and 1 Dollar: fine; 4 pcs
584 Mexican Dollars, covered with Chinese Counterstamps: all well defined and curious; 2 pcs
585 India: 1835 "William IIII., King": $\frac{1}{4}$, $\frac{1}{2}$ and 1 Rupee: good: latter fine; 3 pcs
586 1835 "William IIII., King": $\frac{1}{4}$, $\frac{1}{2}$ and 1 Rupee: good; 3 pcs
587 1840 "Victoria Queen": $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1 Rupee: fine; 4 pcs
588 1835–'62 Wm. IV. (3) and Victoria: Rupees: very good; 4 pcs
589 1835–'41 Wm. IV.: $\frac{1}{4}$ (6) and $\frac{1}{2}$ Rupees: Victoria: $\frac{1}{2}$ (4) and $\frac{1}{2}$ Rupees: very good; 12 pcs
590 1211–1230 A. H.: Bombay, Rupees: Hindostanee characters: all different types: very good: the thickest are counter-stamped on edges; 5 pcs
591 (1202 A. H.) Calcutta: $\frac{1}{4}$, $\frac{1}{2}$ (2) and 1 Rupees (5): varieties and differing dates: fine; 8 pcs
592 (1203 A. H.) Calcutta: $\frac{1}{4}$ (3), $\frac{1}{2}$ (2) and 1 Rupees (3): varieties and duplicates: good; 8 pcs

593 1112–1172 Madras : $\frac{1}{16}$, $\frac{1}{2}$, and 1 Rupees (5): some with leaves, J H S †., etc. ; an unusual lot : very good ; 7 pces

594 (1811) Madras: Half Pagoda : a pagoda and 18 stars within a garter : rev., statute of Vishnu in triple circle of pellets: value in four languages ; very good

595 (1811) Madras: Half Pagoda: struck from a Spanish Dollar of Chas. IV. ; good

596 Mogul dynasty: old square Rupee ; very good

597 Mogul dynasty : broad circular Rupee ; old, very good

598 Old Rupees, thick and broad : sizes 12 to 16 : very good ; 3 pces

599 1269–'71 Rupees : mermaids supporting a crown and clubs over shield and scimitars: very fine ; 2 pces

600 Old Persian and Armenian coins : Sun over lion, etc. : sizes 6 to 16 : fair to good ; 5 pces

601 Turkey, Java, Greece and Mauritius ; 5c. to 25c. sizes : good ; 12 pces

602 1810 Mauritius: 10 Livres : value in wreath : obv., crowned eagle on a thunderbolt: ILES DE FRANCE ET BONAPARTE : weak in centre ; good

603 1255 (A. H.) Turkey : $\frac{1}{2}$, 1, 2, 5 and 20 Piastres of Abdul Medjid : uncirculated ; 5 pces

604 1255 Turkey : 20 Piastres of Abdul Medjid; very good

605 1263–'7 Tunis : Half Dollars : one pierced : fine ; 2 pces

SILVER COINS OF SPANISH AMERICA.

606 (1516) MEXICO: Reals of Charles and Jane: the crowned pillars of Hercules PLUS UL.: one pierced, very good; 2 pcs

607 (1598) Pistareen of Philip II.: also 1720 $\frac{1}{2}$ R. Philip V. (pierced): hammered: very fair; 2 pcs

608 1607 Dollar of Philip III.: large shield crowned: M. F.: rev., castles and lions in angles of a cross. HISPANIARUM ET INDIARUM REX: pierced near edge; fine

609 1745 Dollar of Philip V.: crowned arms, Bourbon shield in centre: rev., globes and pillars crowned; fine and large

610 1735, '7, '8, '9, '40, '1, '2, '4, '6 and '8: Two Reals of Philip V.: same type as preceding: fair to fine; 2 pierced; 10 pcs

611 1735, '6, '9, '40, '1, '2, '4, '5 and '6: Reals of Philip V.: also Half Reals, '36, '38, '43: fair to good; 12 pcs

612 1753 Dollar of Ferdinand VI.: also two Reals, 1748, '49, '54: good: former pierced; 4 pcs

613 1748, '53, '4, '6 and '7: Reals of Ferdinand VI: also Half Reals 1749, '50, '1, '2, '3, '4, '5, '8 and 9: good lot; 14 pcs

614 1760, '71: Four and Two Reals of Charles III.: very good; 2 pcs

615 1766, '8, '9: Two Reals of Charles III.: good; 3 pcs

616 1765, '6, '8 Reals of Charles III.: also Half Reals 1763 and '71: good; 5 pcs

617 1775 Dollar of Charles III.: fine bust to right: rev., crowned shield between pillars: the rev. has fallen under a portion of the obv. die and received the impression; very fine

618 1789 Inanguration medal of Charles IV.: bust to right: rev., crowned arms between furnace and windlass: REG. FOD. TRIB. NOV. HISP. PRIM. HOC. FIDELIT. MONUM. CUDI. FECIT. MEXIC. CIC.IC.CC.LXXXIX.; very good; size 28

619 1789 Proclamation Half-Dollar of Chas. IV.: a winged ox reclining holds a censer in his mouth and castle on his back; star above; PHARUM LUCIFERI IN EIUS ACCLAMAT: rev., circular shield within collar of the "Golden Fleece"; fine

620 1796, '97, and 1804 Dollars of Charles IV.: good; 3 pcs

621 1799–1807, ½ (2), 1 and 4 Reals of Chas. IV.: good (1 pierced); 4 pcs

622 1808 Proclamation medal of Ferdinand VII.: fine ¾-faced bust by *Gordilo* of the Mexican mint: rev., city arms supported by eagle and Indian Princess; *en su* EXALTACION AL TRONO LA CIUDAD DE MEXICO: fine; *bronze;* 28

623 1811 Dollar of Ferdinand VII.: large bust; good

624 1811 Provisional Two Reals of Ferd. VII.: struck at Zacatecas; fair

625 1811 Dollar of Gen. Morelas: bow and arrow: S U D below: rev., MO. 8 R. 1811, within wreath of flowers: file marks on planchet, otherwise a very good specimen of the *struck* Dollar

626 1812 Dollar of Gen. Morelas: small bow and arrow: branches connect over S U D: branches below: rev., MO. 8 R. 1812 within branches: fine; cast

627 1811 Dollar of Gen. Vorgas: struck at Sombrerete: Spanish arms; CAXA DE SOMBRETE: rev., VORGAS; good for the piece

628 1811 Provisional Dollar of Ferdinand VII.: an eagle standing on a cactus on an arch of a bridge: 8 R in field: FERDIN. VII. DEI. GRATIA. 1811.: rev., a quiver, sling, arrow, and hand holding bow and arrow: PROUICIONAL. POR. LA. SUPREMA. JUNTA. DE. AMERICA; very fine and the only specimen of this Cast Dollar I have seen

629 1812 Provisional Dollar of Ferdinand VII.: smaller eagle on cactus and bridge: VICE. FERD. VII. DEI. GRATIA. ET. 1812: similar to preceding, but smaller implements; S. P. CONG. NAT. IND. GREV. T. 8 R. S. M.; uncirculated and well struck specimen.

630 1812 and '13 Provisional Reals and Half-Real: same type and inscriptions as preceding: (one Real pierced): fine, but like all hammered money, unevenly struck; 3 pcs

631 1821 Dollars of Ferdinand VII.: Durango and Zacatecas mints: fine; 2 pcs

632 1822 Oval medal of Augustin I.: finely draped bust to right; AUGUSTIN. 1. DIV. PROV. UNAN. FERVENTIQ. VOTO. IMP. M. 1822: rev., Imperial crown over sceptre and mace. VIRTUTE NON SANGUINE: legend surrounding: struck in Guadalaxara: very good; 26

633 1822 Dollar of Augustin: small head and eagle: nick in field; fine

634 1822 Dollars of Augustin: large and small heads and eagles: former weak on obv.: good; 2 pcs

635 1823 Two Reals of Augustin; also 1822 Real for Chiapas (pierced): good; 2 pcs

636 1822 Struck thin silver impressions of pattern Dollar of Augustin: also of 1823 and '25 Crook neck Dols.: all different from any issued for circulation: obvs. and revs. separate; fine; 7 pcs

637 1825–'45 Gilt-pasteboard Doubloon and Half Doubloon: fine; 2 pcs

638 1827–'33 Brass Octavo and Quartilla of Zacatecas: very good; 2 pcs

639 1836–'60 Dollars of Guanaxuata, Guadalaxara and Zacatecas mints: good to fine; 3 pcs

640 1843 Medalic Four Reals: Liberty seated on cubic pedestal, fasces on left: rev., "Jura de la Constitucion Mexicana en 1843" : scratch in field ; fine

641 1843 Medal of Gen. Santa-Anna: ANTONIUS. L. DE. SANTA-ANNA | CUI. ACCEPTAS REFERUNT | PATRIA. LIBERTATUM | PAX. FIRMITATEM | TETRO. MERCATORIO. VASTATO | MEXICUS. VENUSTATEM | CUNCTO. PLAUDENTE. POPULO | ÆTERNUM. HOCCE. MONUMENTUM | C | XVI. CABEND. OCTOB | ANNO. MDCCCXLIII | ; in 11 lines: rev., an oak wreath : fine ; size 41

642 1866 Dollar of Maximilian ; very fine

643 1866 Dollars of Maximilian : very good ; 2 pcs

644 Religious Medals with loops ; oval ; good to fine : sizes 10 to 30 ; 7 pcs

645 Religious reliquary : steel engravings covered with glass set in a rudely wrought frame of native silver : gross weight, about 3 oz.: has apparently been in active service for many years ; 38x54

646 Brass Crucifixes and Religious Medals: all used: 12 to 20 : 11 pcs

CENTRAL AMERICA.

647 (1)835 Circular lump of silver counterstamped "C A $1" : rev., 835 : weight of a dollar ; very good

648 1822 Costa Rica: Dollar of Peruvian Revolutionists, counterstamped with sun over volcanoes: rev., sun on five-pointed star and bow, arrow and quiver crossed; very good

649 1767 Guatemala: Dollar of Charles III: pillars and globes; very good

650 1766 Guatemala: Dollar of Chas. III.: also Proclamation Reals: all pierced: good; 3 pcs

651 1793 Guatemala: Two Reals of Chas. IV.: also ½ R. of Chas. III.: good; 2 pcs

652 1808 Guatemala: Proclamation Real of Ferd. VII. (pierced): also one for Santa-Ana in San Salvador, and one counterstamped in monogram "ONR": good; 3 pcs

653 1826 Guatemala: Dollar: sun and five volcanoes: rev., tree; very good

654 1859 Guatemala: Dollar of President Carrera; very good

South America.

655 1844 Ecuador: Four Reals: very peculiar head of Bolivar to right: rev., a vulture over arms; very good

656 1759 Cadiz, Venezuela (?): Proclamation Four Reals of Chas. III.: his bust to right: rev., Hercules and two lions between two pillars: sun and clouds above: PROCLAMATUS GADIBUS; double struck, otherwise good

657 1834 Colombian Republic: Dollar: fasces between cornucopias; fine

658 1789 New Granada: Proclamation Four Reals of Chas. IV., for Santa Martha: laureated bust to right: CAROL. IV. D. G. II. R. AUREA. COND. SECULA.: rev., the Virgin and Child above a castle and water: S. P. Q. P. S. M. INCREMIE. MATRIS. RESIDET. SAPIENTIA. PATRIS; very fine

659 1808 New Granada: Proclamation Four Reals of Ferdinand VII., for Honda: double eagle beneath crown, over a bridge and river: PROCLAMACION DE VILLA DE HONDA: rev., crowned shield: MAGNO IN ORTU MAJORI Ñ IMPERIO MAXIMO IN SE IPSO; very fine

660 1839–'43 New Granada: Dollars of 8 Reals: Bogota mint: very good; 2 pcs

661 1848,'50,'51 New Granada: Dollars of 10 Reals: very good; 3 pcs

662 1832 Demerary and Essequebo: Dollar or 3 Guilders of Wm. IV. of England: slight nicks; otherwise fine

663 1825 Bolivia: medal of Gen. Bolivar: military bust to right: SIMON BOLIVAR PADRE DE LA PATRIA: rev., Mars and Minerva with crowns over a globe bearing map of South America: LA GRATITUD DE CHUQUISACA A SU LIBERTADOR: pierced above head: very good; 26

664 1838 Bolivia: Dollar of Gen. Bolivar: laureated military bust to right: rev., llamas beneath tree: uncirculated

665 1851–'55 Bolivia: Dollar and Half Dol.: profiles to left; latter laureated: rev., llamas and palm tree: good; 2 pces

666 1699 Brazil: 640 Reis of Peter II., as Lord; good

667 1817–'18 Brazil: Dollar of John VI.: Bahia and Rio mints: former pierced: good; 2 pces

668 1817 Brazil: Dollar of John VI., as Regent: Bahia: struck over Spanish Dol.; fine

669 1820 Brazil: Dollar and $\frac{3}{5}$ Dol. of John VI.: on former, the word SANTIAGO is strongly struck in place "Joannes": fine; 2 pces

670 1826 Brazil: Dollar of Peter I.: arms of the independent Empire: Rio mint; fine

671 1855–'67 Brazil: 200, 500 (2), 1000 (2), and 2000 Reis of Peter II.: all fine, latter very good; 6 pces

672 1810 Chile: Two Reals of Ferd. VII.: also 1834; 2 R. of Santiago, and 1855 Fifty Centavos: good; 3 pces

673 1849 Chile: Dollar: arms on straight-sided shield: rev., a condor breaking the links of a chain; very fine

674 1854–'75 Chile: Dollars: condors to right and left; good and fine; 2 pces

675 1689 Peru: Dollar of Charles II. struck at Potosi (then in Peru): Spanish arms quartered: rev., two pillars in the sea. EL. PERU. POTOSI. ANO. 1689: pierced near edge; very good and broad

676 1726, '48, '68 and '72 Peru: "Cob money," 1, 2, 4 and 8 Reals respectively: each showing date and value: Potosi mint: very good; 4 pcs

677 1775-'80 Peru: 4 and 8 Reals of Charles III.: Potosi mint: good; 2 pces

678 1790 Peru: Proclamation Four Reals of Chas. IV., for Huancavelica: mailed and draped bust to right: rev., an orb on top of a conical pile of perpendicular rocks; ME. FERE. JAM. TOTUM. HUANCAVELICA. TUAETUR: fine

679 1792 Peru: Four Reals of Chas. IV.: Potosi mint: very fair; 2 pces

680 1755–1820 Peru: 8, 2, 1 and ½ Reals: Lima mint: fair to good, 2 pierced: 4 pces

681 1821 Peru: medals: blazing sun: LIMA JURO SU INDEPENDENCIA EN 28 DE JULIO DE 1821: rev., BAJO LA | PROTECCION | DEL EGERCITO | LIBERTADOR | DEL PERU—mandado | POR SAN MARTIN: fine; 18; 2 pces

682 1822–'23 Peru: Patriot Dollars: Peace and Justice beside a column: rev.; arms supported by condor and llama: backed by flags of the four revolutionary States: very good; 2 pces

683 1825 Peru: Medal of Gen. Bolivar: military bust to right; SIMON BOLIVAR LIBR. DE COLOMB. Y DEL PERU: rev., ruins of an ancient temple at Cuzco: an Indian seated: Sun rising to left: EL CUZCO A SU LIBERTADOR: pin scratches in field: fine; 27

684 1826 Peru: Medal of Prest. Bolivar: State arms and flags; PRECIDENCIA VITALICIA DEL LIBERTADOR SIMON BOLIVAR: rev., LIMA beneath open book in wreath of olive and palm; SOLEMNEM^{TE} JURADA EN 9 DE DIC^{BRE} DE 1826: fine; 22

685 1834 Peru: Medal: Peruvian fort on seashore; war-vessel anchored; sun rising on left: rev., POR EL 3 DE ENERO DE 1834, in oak and olive wreath: fine; 22

686 1836 South Peru: Four Reals: Commemorating the independence of the new State: a blazing sun, four stars above; FEDERACION: rev., ynde | pendencia | del estado sud | Peruano jura da | solemnemente | en la gran capi | tal del cuzco | a 4 de abril | de 1836 | very fine

687 1838 South Peru: 8, 4 and 2 Reals: sun and 5 stars: rev., volcano, ship and castle: Cuzco and Arequipa mints: very fine, latter fair; 3 pcs

688 1838 South Peru: Four Reals: Arequipa: good and fine; 2 pcs

689 1828, '36 and '41: Peru: 2, 4 and 8 Reals, respectively: Liberty standing: the 4 R. is from Arequipa mint, others Lima: fine; 3 pcs

690 1827, '58 and '65 Peru: 2 Reals, 50 Centimos and 1 Sol, respectively: Liberty seated on latter: fine; 3 pcs

691 1811 Buenos Ayres: Medal: a dove or goose; anchor and ship in oval: flags and arms surrounding, VIVA LA EXCELENTISIMA JUNTA: rev., DE LA CAPITAL DE BUENOS AIRES, ANO DE 1811; lion over helmet and flags: struck on silver with central layer of lead, to prevent its use as money: *not* an electrotype: fine; 19

692 1813 La Plata: Dollar: blazing sun: rev., arms: Potosi mint; fine

693 1813, '15, '26 La Plata: 8, 4 and 2 Reals: same type: Potosi, latter Rioja: fair to good; 3 pcs

694 1815, '25, '26 La Plata: 4 and 2 Reals (2): very fair; 3 pcs

695 1847 Cordoba: Four Reals: castle and flags: rev., blazing sun; good

696 1852 Cordoba: Dollar or Eight Reals, of same type; very good

697 1768 "Cob Money": ½ (3), 1 (2), 2 (4), 4 (2) and 8 (2) Reals: rude lot; 13 pcs

698 Miscellaneous Minor Silver, 3c. to 25c. sizes: poor to fine (5 pierced); 47 pcs

699 1859 Danish West Indies: 3, 5, 10 and 20 Cents: also 20, 10 and 2 Skillings: all uncirculated but last; 7 pcs

700 1740 Bronze Medals of Admiral Vernon: all different; one pierced; fair to fine; 8 pcs

WASHINGTONS AND PATTERNS.

701 1783 Washington and Independence: rev., "One Cent," &c.: good; 2 pcs

702 1783 Another: rev., Liberty seated; proof

703 1791 Large Eagle Cent: uncirculated: partly original color; rare

704 1795 Grate Cent : uncirculated : original color ; *very* rare

705 1796 Head to right : rev., Genl. of American Armies, &c.; copper proof

706 ——— Same head : Born, &c.: rev., same

707 Head to left : rev., Liberty and Security : edge-letter : an asylum, &c.: copper ; uncirculated

708 Small head in wreath to right : weight and bales ; card

709 Electrotypes of Half Dollar ; good

710 Electrotype of Small Eagle Cent ; fine

Patterns.

711 1836 First Steam Coinage ; bronzed

712 1837 Feuchtwanger's Composition : One Cent : uncirculated; 3 pcs

713 1866 Five Dollar : French head of liberty : copper : proof; rare

714 1862 Ten Dollar : God our Trust on scroll ; bronzed

715 1862 Another : motto, without scroll

716 1863 Cent in Bronze ; brilliant proof

717 1863 Head of Washington : "God and our Country": rev. Two Cents : brilliant proof ; rare

719 1863 Shield : "God our Trust": rev., same : brilliant proof; rare

720 1863 Another ; same condition

721 1864 Cent: Aluminum and Copper: uncirculated; rare

722 1864 Another; same condition

723 1868 5 Cent Nickel: Longacre: rev., Large V in wreath; proof

724 1873 Dollar: One of the set of six: Has been in circulation

725 1853 Head of Liberty surrounded by 13 stars: rev., One Cent: milled edge: nickel: uncirculated; rare

725*a* 1867 Assay Medal: Bust to right of Liberty: *Silver*

PEACE MEDALS.

Bronzed. Uncirculated, unless otherwise stated. Rev., Clasped hands, &c.

			SIZE
	726	Th. Jefferson: bust to left	48
	727	James Madison: bust to left	40
	728	James Monroe: bust to right	40
	729	John Quincy Adams: bust to right	40
	730	Andrew Jackson: bust to right	40
	731	Martin Van Buren: bust to right	40
	732	John Tyler: bust to left	40
	733	James K. Polk: bust to left	40
	734	Zachary Taylor: bust to left	40
	735	Millard Fillmore: bust to right: rev., Indian, &c.: "Labor, Virtue, Honor"	48
	736	Franklin Pierce: bust to left: rev., Same as above	40
	737	Abraham Lincoln: bust to right: rev., Civilized Indian, &c.	40

ANCIENT GREEK AND ROMAN SILVER COINS, Etc.

	738	Aegina: Obolus: sea tortoise: rev., incusum: very fair; size 5
	739	Arcadia: Hemidrachm: head of Jupiter to left: rev., Jupiter-Aetophore seated holds an eagle: and another, head to right: rev., crossed clubs: 9; 2 pcs
	740	Athens: Tetradrachm: head of Minerva: rev., owl, crescent and twig: good; 14
	741	Athens: Tetradrachm: same type: good; 14
	742	Athens: Drachm and Triobolus: latter full-faced owl: good; 2 pcs
	743	Chalcis, *Euboea:* Drachm: rev., eagle and serpent: also an Obolus of Syracuse: very good, but former pierced; 2 pcs
	744	Corinth, *Achaia:* Didrachm: head of Pallas, double struck and flattened: rev., Pegasus to left: fine; 13

745 Gelas, *Sicily:* Tetradrachm: bust of the Minotaur: fine *counterfeit* by Becker; 15

746 Guidus, *Caria:* Drachm: head of a lion to right: rev., head of Venus in an incused square: very fine, sharp and thick; 10

747 Massilia, *Gaul:* Drachm: head of Ceres to right: rev., a lion walking: very good; 11

748 Metapontum: broad Didrachm. an ear of wheat in high relief, MET: rev., the same incused: very fine; 18

749 Metapontum: Obolus: ear of wheat: rev., a bull's head incused: good; 7

750 Neapolis: Didrachm: filleted head to right: rev., Victory crowning the Minotaur: good; 12

751 Paestum, *Lucania:* Obolus: full-faced head of Pallas: rev., a barleycorn between dolphin and an oyster: fine; 7

752 Sicyon, Achaia: Hemidrachm: the chimera to left: rev., flying dove: also an Obolus: very good; 2 pces

753 Syessa, *Campania:* Didrachm: head of Ceres; a leaf to left: rev., cavalier with two horses SVESANO: good; 14

754 Tarentum, Didrachm: fine head of Juno to left: rev., boy on a horse, dolphin and TA, below: fine; 12

755 Velia: Didrachm: fine head of Pallas in laureated winged helmet: rev., a lion walking to right; spear of wheat above; *YEAHTΩN*: fine; 14

756 (324 B. C.) MACEDONIA: Tetradrachm of Alexander the Great: head in lion-skin: rev., Jupiter seated: wreath in field; very good

757 Tetradrachm of Alexander the Great: similar to preceding: trident in field: very good

758 Tetradrachm of Alexander the Great: similar type: scratched: edge battered; good

759 Drachms of Alexander the Great: griffon and pegasus in fields: good; 2 pcs

760 (367 B. C.) Egypt: Tetradrachm of Ptolemy I.: head to right: rev., eagle on thunderbolt: good; partly rough

761 (176 B. C.) SYRIA: Tetradrachm of Antiochus IV.: *Deus:* head to right: rev., Jupiter standing holds a star, crescent above; very good

762 (123 B. C.) Tetradrachm of Antiochus VIII.: *Grypus:* very fine: portrait in circle of beads: rev., Jupiter seated holds a Victory: thunderbolt above; a very fine and sharply struck coin

763 (95 B. C.) Tetradrachms of Philip I.: head to right: Jupiter seated: billon: good; 2 pcs

764 (14 A. D.) Tetradrachm of Augustus: head to right: rev., female seated: billon; good

765 (217 A. D.) Tetradrachm of Caracalla: laureated head: rev., spread eagle: billow; good

766 (9 A. D.) PARTHIA: Tetradrachm of Phraates IV.: draped and bearded bust: rev., female crowning King: billon; fair

767 (190 A.D.) Tetradrachm of Vologeses III.: rude bust to left: rev., Parthia before the King, who faces left: billon; very good

768 Parthia and Persian Drachms of various kings: 3 pierced: poor to very good; 13 pcs

769 (142 B. C.) Judea: SHEKEL OF SIMON MACCABEUS: the sacred Cup of the Temple "year 3," above: "Shekel Israel": rev., the blooming rod of Aaron: "Jernsalem the Holy": all in Samaritan character: very fine and sharp; the surface of the obverse is rough from the disintegration of the silver: on the whole, I believe this is the best specimen of this date which has been offered: thick; size 14

770 Roman Consular Denarii of Memmia, Titia, Antestia, Cornelia, etc.: fair to fine; 10 pcs

771 Roman Consular Quinarii of Porcia, Egnatuleia, Antonia, etc.: fair to good; 9 pcs

772 (14 A. D.) Denarii of Augustus: rev., a comet: rev., Caius and Lucius Cæsars: very good; 2 pcs

773 Denarii of Vespasian, Titus, Nerva, Trajan, Hadrian, Sabine, Antoninus Pius, Faustina Sr. and Jr., Marcus Aurelius, Commodus, etc.: 1 pierced: fair to fine; 35 pcs

774 Roman 1st bronze: Antoninus Pius, Commodus, Maximinus, etc.: poor to good; 14 pcs

775 Roman 2d bronze: Germanicus, Nero, Augustus, etc.: poor to good; 30 pcs

776 Roman 3d bronze: poor to fine; 56 pcs

777 Greek 1st, 2d and 3d bronze: poor; 26 pcs

778 Parthian and Bactrian 1st, 2d and 3d bronze: curious: fair to good; 10 pcs

779 Ancient counterfeit Didrachms (3) and Denarii (5); 8 pcs

780 Case with 20 trays holding electrotypes of rare ancient coins, silver and gold plated: (?) 439 pcs

SILVER MEDALS OF GERMANY, Etc.

781 1686 Leopold I.: bust in frame of palms upheld by cupids over a fortified city: rev., views of ten cities captured from the Turks: fine; size 25

782 1689 Leopold I.: the Emperor in a quadriga: rev , bust of the Margrave of Baden over a battle between his troops and the Turks: fiue; 27

783 1686 View of the Siege of Buda-Pesth: also 1683 Siege of Vienna by Turks: good: 17 and 27; 2 pces

784 1717 Charles VI.: bust to right : rev., the Angel of Destruction flying toward the Turks who attack Belgrade: very good ; 31

785 1737 Charles VI. and Louis XV.: their jugated busts supported by Faustitas: Concord and Constancy, embracing above; war emblems below: rev., Imperial eagle over a crescent: legend in three circles: fiue; 35

786 1815 Francis I.: fine profile to left: rev., Milan personified receiving the Emperor: fine ; 27

787 1727–1831 Various Coronation, etc., medalets: good to fine (1 pierced): 14 to 16; 8 pces

788 Medalets of the Electors of the Empire: 5 on horseback, 2 busts: very fine, in brass box: size 11; 7 pces

789 1786 Frederick the Great: bust to left with his famous hat: rev., implements illustrating his accomplishments, surrounding an urn on pedestal: very good; 28

790 1796 Frederick Wm. II.: bust to right heavily draped: rev., a flying eagle: very good; 26

791 Frederick Wm. III.: fine profile to left: rev., a youth, attired for warm weather, writing on tablet; an owl on column: fine; 21

791*a* 1801 Jugated busts of the five Prussian Kings; by *Loos:* rev., Sol in his chariot attended by the Seasons: fine: 36

792 (1632) Sweden: Gustavus Adolphus: bust to right: rev., a phœnix rising from a fire; sun above: the whole is within a wide border of olive leaves and blossoms: gilt: fine; 28

793 1632 Gustavus Adolphus: bust in oval frame, skull and cross-bones below: rev., hand holding sword between olive and palm branches: very good; 27

794 (1632) Gustavus Adolphus: draped bust in armor: rev., fine bust of Christina: fine; 25

794*a* (1699) Charles XI.: laureated bust to right: rev., the King on horse to right: very good; 29

795 1797 Gustavus Adolphus IV.: bust to right: rev., inscription in olive wreath: pierced; good; 25

795*a* 1810 Charles XIV.: fine large bust of Bernadotte to right: rev., Sweden crowning him: very fine; 37

796 1801 Battle of Copenhagen: Danish warrior fighting a five-headed monster on the sea-shore: fine medal by *Loos;* 25

797 1801 Duplicate; equally fine

797*a* 1843 Charles Louis of Austria: bust in high relief: rev., military decoration in oak wreath: fine; 33

797*b* 1781 Bremen: mortuary medal of Volckhard Mindenman: fine; 28

797*c* 1790 Crown of Joseph of Furstenberg: bust to left: rev., a landscape; very fine

798 William II. of Wurtemberg; Prize medal, good. Also a poor medal, a knight with bundle of spears: 26; 2 pcs

799 1793 Bavaria: Christian Augustus: ¾ faced bust in armor at age of 82: rev., an old oak tree: fine; 22

800 1723–'98 Hamburg: Consul Gerard Schroeder: St. Catherine's College: Fox and grapes, etc.: fine; 19; 4 pcs

801 1803 Hamburg Millenial Celebration: Also 1826 the Jewish Synagogue at Munich: pierced, fair; 24; 2 pcs

802 1844 Basel: fourth centennial celebration: a warrior with sword and shield broken, falls pierced by an arrow, but still holds his flag: rev., 9 small shields; 24

803 Berne: bear on shield: rev., female beneath palm tree: pierced, very good; 25

804 Berne: similar arms: rev., bee-hive. Also one, naked, winged boy seated on bee-hive: judging from his peaceful expression, the bees haven't seen him yet: fine; 20 and 22; 2 pcs

805 St. George and dragon: rev., Christ being awakened to calm the sea: these pieces ranging from Dime to Crown size, are always with loops, and were worn as a protection from all evils: fine; 10 and 28; 2 pcs

806 Unknown profile to left: rev., monogram, "H c E". *AΨNBAΩIZ*: thick like Greek Didrachm: fine; 13

807 Angel with crown and lyre to left: rev., inscription of 7 lines within circle of stars: fine; 25

808 1671 Nuremburg: view of the Senate building: rev., inscription of 7 lines: fine cast, burnished field: 28

809 1724 Hildesheim: Sede Vacante medal: Louis II., standing within circle of 16 shields: rev., Charles I., standing in a circle of 17 shields: very good; 34

810 1730 Lindau: Imperial eagle in circle of 14 shields: rev., inscription of 11 lines in palm and olive wreath: fine; 29

811 1833 Cologne: bust of Archbishop Ferdinand: rev., "Sanitate restituto," etc.: very good; 26

812 1843 Wurzburg: view of Cathedral: rev., three saints on pedestals: very good; 26

813 1708 Marriage of Chas. III., the Spanish Pretender and Elizabeth of Brunswick: good; 28

813*a* 1806 Charles III.: bust to right: rev., bee-hive with swarming bees: "Madrito in eidem recepto": fine, nick on edge; 27

814 1736 Marriage of James Bodisco and Maria Poursoy: struck for their Silver Wedding: appropriate Dutch medal: fine; 31

815 Female beneath palm tree, "Vergis deines freundes nicht": rev., clasped hands: fine; 22

816 1616 Baptism of Christ: rev., inscription of 10 lines in script: fine; 32

817 1616 Baptism of Christ: similar design, but different dies: the inscriptions are all in German text: gilt, fine; not so heavy as preceding; 34

818 Old cast Baptismal medal: priest baptises an infant in a stream of blood coming from a crucifix: rev., emblems of the crucifixion: fine; 30

819 Baptismal: very fine bust of Christ: rev., His baptism in the Jordan by John: fine; 23

820 1544 Busts of Jacob and Rachel: rev., Jacob sleeping in suburbs of a German city, the angels descending the ladder near him: pierced, gilt, very good; 31. It must not be supposed this was struck for Jacob's marriage festival; as I find he died sometime before this date

821 Eliphaz asking Job if he shall eat the East wind: rev., Satan informing Job that his (Job's) house was afire: fine, looped; 28

822 A double throne, Christ and God seated there, both crowned like German Emperors: rev., a multitude in a temple: fine; 26

823 Jonathan offers to assist David: rev., Abraham and Lot agreeing to part: very fine; 26

824 Israelites worshipping the brazen serpent to cure snake bites: rev., scene of the crucifixion: fine; 30

825 Christ teaching Nicodemus: rev., Christ victorious over Death and the Devil: good, looped; 25

826 A very beautiful bust of Christ to left; "I am the light of the world": rev., interior of Roman Catholic church: very fine; 27

827 The Infant Jesus in a star: rev., cornucopias: fine; 20

828 Cast medal illustrating birth, life and death: good; 28

829 An altar with Bible and crucifix; "Thy word is a light unto my feet": rev., a lighthouse and ship; "And a light unto my path": very fine; 19

830 Three cherubim's heads between three fine oval discs, on which are the creation of Eve, Christ in council, and His resurrection: the creed in concentric circles: very fine; 26

831 Small medalets: various designs; very good; 11 to 14; 5 pces

SILVER MEDALS OF MARTIN LUTHER.

832 1521 Heavy silver electrotype: large bust in cap and gown to left: rev., Christ standing beside His cross; "I am the way," etc.: fine; 38

833 1630 Crown of first centennary: busts of John and John George: scratch in field: fine; 28

834 1630 Joshua setteth up a stone labeled "Conf. Aug." beneath a tree: rev., the Israelites study the law: fine; 14

835 1717 Luther and Duke John of Saxony: a fine altar between them: rev., inscription of 11 lines, German text: very fine: gilt; 26

836 1717 Large bust of Luther to right: rev., view of Dantzic: inscription of 8 lines below: fine; 24

837 1717 Nuremberg Jubilee: a hand holding a pail over a burning candle: very fine; 20

838 1717 Bust of Luther to right: rev., a palm tree near a river: fine; 13

839 1730 Bust jugata of Luther and "Melanchton" to right: rev., repetition of the Augsburg Confession: the Dukes represented by the Duchies personified: fine; 27

840 1730 Same obv. as preceding: rev., Charles V. enthroned hearing the "Articles of Faith" read in presence of the assembled Nobles: fine, burnished; 27

841 1730 Fine view of Augsburg: rev., different view of the Assembly Chamber: the eyes of the notables stick out like those of lobsters: very fine; 27

842 1730 Fine ¾ faced bust of Luther, with the Agnus Dei on a Bible: rev., inscription in wreath of palm: very fine; 22

843 1730 Busts jugata of Luther and "Melanchthon": rev., the pillar of fire on the ark within the sanctuary: fine; 20

844 1730 Similar to preceding but reduced in size: fine; 14

845 1730 View of Augsburg: two cupids above: rev., inscription of 6 lines: fine; 14

846 Fine bust of Luther ¾ faced to left: rev., cupids with Bible and catechism: very fine; 17

847 1830 Full-length figure of Luther: rev., 3d Centennary, etc.: gilt, looped: fine; 14

848 1817 Medallic box: fine bust of Luther to left: rev., bell and Bibles: within on six discs are 12 colored scenes of incidents of his life: very fine; 28

849 Medalets of Luther's noble friends: their busts and opinions: very fine; 14; 6 pcs

850 Duplicates of preceding lot; 3 pcs

851 1415 Medallic Crown of John Huss: his bust: rev., bound to the stake: fine; 26

851*a* Series of medals with busts of Luther, Zwingli, Pat. Hamilton, Calvin, Ridley, Bullinger, Latimer, Beza, Cranmer, Wm. Farrell, etc., etc.: all fine: 18; 22 pcs

SILVER WAR MEDALS.

These are nearly all British and of uniform diameter; the sizes of the medals, without the clasps, is 23, except when otherwise stated. The dates given are not always those of the Wars and Battles; but of the years when donated.

852 1848 Victoria: Queen crowning Wellington; 1793–1814: JAVA, on bar: with a peculiar ribbon; fine

853 1848 Victoria: Britannia on hippocampus: JAVA, on bar: with ribbon: fine; slight nicks

854 1848 Victoria: Queen crowning Wellington: TOULOUSE, VITTORIA, FUENTES D'ONOR, on bars: with ribbon; fine

855 1848 Victoria: same as preceding: NIVE, NIVELLE, ST. SEBASTIAN, SALAMANCA, BUASCO, on bars, with ribbon; very fine

856 1848 Victoria: same as preceding: BADAJOZ, CIUDAD RODRIGO, ORTHES, PYRENEES, VITTORIA, on bars; very fine

857 1799–1826 Victoria: Victory seated before trophy and palm tree: BHURTPOOR, on bar: with ribbon; fine

858 1799–1826 Victoria: same as preceding: AVA, on bar: with ribbon; very fine

859 1799–1826 Victoria: duplicate of preceding: AVA; no ribbon; fine, nicked

860 1815 George, Prince Regent: Victory seated: "Wellington, WATERLOO": with ribbon and iron loop; very good

861 1815 Duplicate of last: with silver loop and bar; different ribbon; good

862 1848 Victoria: Britannia on hippocampus: NILE, on bar; with ribbon; very good

863 1848 Victoria: same as preceding: NAVARINO, on bar; fine

864 1848 Victoria: same as preceding: ALGIERS, on bar; with ribbon; very fine

865 1848 Victoria: same as preceding: SYRIA, on bar; with ribbon; very fine

866 1848 Duplicate: SYRIA: no ribbon; fine, nicked

867 1848 Duplicate: SYRIA: no ribbon; fine, nicked

868 Victoria: Victory crowning Havelock: PEGU, PERSIA, on bars; with ribbon; very fine

869 Victoria: same as preceding: PERSIA, on bar; with ribbon; fine

870 Duplicate of last: PERSIA: no ribbon; fine

871 "1842 April VII.": obv., JELLALABAD over mural crown: broad bar; with ribbon: nicked, very good; size 24

872 1842 Victoria: rev., Crown over two laurel wreaths: GHUZNEE, CABUL, within; with ribbon; very fine

873 1845 Victoria: Victory with wreath over trophy of arms: in ex. "Ferozeshuhur": SOBRAON, on bar; with ribbon; very good

874 1845 Duplicate: without bar and ribbon; fine

875 1845 Victoria: same design as preceding; but with "Moodkee" in ex.: SOBRAON, FEROZESHUHUR, on bars; with ribbon; very fine

876 1849 Victoria: Indian Chiefs surrendering to "Army of the Punjab": GOOJERAT, on bar; fine, nicked

877 1849 Victoria: same as preceding: GOOJERAT, CHILANWALA, on bars; very good

878 1849 Victoria: same as preceding: GOOJERAT, MOOLTAN, on bars; with ribbon; fine

879 1854–'5 Victoria: Britannia seated on pedestal, between forts: "Baltic": with ribbon; very fine

880 1854–'5 Duplicate of last; without ribbon; very fine

881 1854–'5 Another; fine

882 1854 Victoria: Victory crowning a gladiator, "Crimea": SEBASTOPOL, INKERMAN, BALAKLAVA, ALMA, on bars; with ribbon; fine

883 1854 Victoria: same as preceding: SEBASTOPOL, on bar: one ribbon: 34th and 82nd Regts.: very good; 2 pcs

884 1854 Victoria: same designs, but no bars: one without clasp: good; 2 pcs

885 1854 Victoria: similar designs, but reduced size for offices: with ribbon: very good; size 11

886 1854 Victoria: similar to preceding, but from different dies and thicker: struck in *gold*, with swivel loop: very good; size 11

887 1857–'8 Victoria: Britannia and lion standing, "India": LUCKNOW, DEFENCE OF LUCKNOW, CENTRAL INDIA, PEKIN 1860; on bars; with ribbon; fine

888 1857–'8 Victoria: same as preceding: DEFENCE OF LUCKNOW, on bar, with ribbon; very fine

889 1857–'8: same as preceding: CENTRAL INDIA, on bar; with ribbon; very fine

890 1857 Victoria: trophy of arms about a palm, "China": CANTON 1857, on bar; with ribbon; very fine

891 Victoria: same but reduced size, for officers: with ribbon and buckle: very fine; 11

892 1792 "For services in Mysore, A. D. 1791–1792" in olive wreath: Arabic legend surrounding: rev., soldier standing between flags, towers, minarets in background: field burnished, clasp removed: very fine: never offered in this country before; size 23

893 "For long service and good conduct": obv., British shield on a trophy: "78th Regt."; fine

894 Duplicate of preceding: "59th Regt."; fine

895 Victoria Cross, *cast* in bronze: small size, with ribbon and buckle. From the fact that these Crosses are about unobtainable, the practice of casting copies and tooling them afterwards, for collectors, has given much disappointment to those who thought they had genuine specimens: 11

896 "Cameronian Regimental School Merit": sprigs of thistle: with ribbon: fine; 28

897 "1823 Cameronian 26th Regt.": crossed flags and thistle beneath crown: rev., seated female giving young soldier a medal: with bar and ribbon: fine; 28

898 1855 Sultan of Turkey, for the Crimea: with ring and ribbon: fine; 23

899 1855 Duplicate; with bar and ribbon; good

900 1855 Another; with ring; good

901 1859 Napoleon III.: for the Italian Campaign: with ribbon: very fine; 19

902 1860 Napoleon III.: for the Chinese Expedition: with rib bon: very fine; 19

903 1862–'3 Napoleon III. : for the Mexican Expedition : with ribbon: very fine; 19

904 N. Y. Vols. for Mexican War: arms N. Y. City: rev., Freedom casting thunderbolt at Vera Cruz: clasp removed: gilt: very good; 33

905 N. Y. Vols. for Mexican War: same as preceding: bronze ; fine

906 Fine electrotype of the medal given the captors of Major Andre: copper, silvered; 26x36

907 1812 Russia: for repulse of the French : eye in radiated triangle: rev., "Not unto us, not unto us, but unto Thy name": very good; 18

908 1814 Prussia: "Fur den Seig am 1 Febr. 1814" : gilt: very good; 11

909 Prussia: FR. crowned, in wreath: rev., "Der tapfekeit und Treue" : good; 23

910 1797 Austria: Francis II. : profile to right : rev., "Den tapferen vertheidigern das Vaterlandes" : fine; 25

911 1797 Duplicate; very good

912 1831 Neuchatel: arms in oak and olive wreath: rev., crown over FG. III. : very fine; 15

AMERICAN MEDALS.

Bronze, uncirculated, unless otherwise stated.

			SIZE.
350	913	General Grant: Joint Resolution of Congress, December 17, 1863	64
360	914	Same as above	64
160	915	Duncan N. Ingraham medal	64
200	916	Major-General Zachary Taylor: head to right: rev., Buena Vista, &c.; battle scene	57
160	917	Major-General Winfield Scott: Resolution of Congress, March 9, 1848: rev.; battle scenes	57
130	918	Winfield Scott: head to left; from Virginia	57
80	919	James Buchanan, President, &c.: head to right: rev., In Commemoration of the First Embassy, &c.	48
90	920	Obverse same: rev., To Dr. Frederick Rose, &c.	48
60	921	James Buchanan, President, &c., 1857: Presidential medal; edge dented	48
90	922	James Ross Snowden: rev., U. S. Mint	51
100	923	Daniel Webster: rev., Liberty and Union, &c.	48
60	924	"Testimonial to Captains Creighton, Low & Stouffer," &c.: obv., arms of Philadelphia	48
70	925	Andrew Johnson Presidential medal; proof	48
90	926	Andrew Johnson Inaugurated, &c.: rev., "With Courage and Fidelity," &c.	48
65	927	Commodore M. C. Perry: rev., Presented, &c.	42
60	928	Shipwreck medal	42
50	929	Robert M. Patterson, Director of the U. S. Mint, 1835–51.	41
90	930	Washington before Boston; proof	44
50	931	John Trumbull: American Art Union medal; fine	40
60	932	Zachary Taylor head: rev., "General Zachary Taylor, Born," &c.; very fine	37
85	933	Major-General Zachary Taylor head: rev., "Resolution of Congress, March 2, 1847"	41
80	934	Obv: Same; rev., "Resolution, &c., July 16, 1846"	41
262	935	Abraham Lincoln, President, &c.: head to right: rev., "With Malice towards None," &c., by Bovy: enclosed in gilt band, surmounted by an eagle; proof	44

SIZE.

935*a* 1857 John Allen: very fine portrait and bust to left, in high relief (⅝ inch above the surface), by W. G. C., of this eminent numismatist at the age of 80 years: rev., in a wreath of oak, bound by a lion's head; JOHANNES ALLANUS | ANTIQUARIUS SCOTUS | NATUS | 1777. Of course it would be impossible to strike a medal of so great a depth: therefore, this is a very fine electrotype of a carved hub: ¾ inch thick 64

935*b* Charles I. Bushnell: fine bust in high relief to right, by same artist: rev., shield of arms, in oak wreath like last: very fine electrotype 51

936 Head of Liberty to left: "Light, Liberty, Law"; rev., "New York Free Academy," &c. 38

937 Washington Mint Cabinet medal 38

938 Kane Arctic medal; copper 38

939 Adam Eckfeldt medal; proof 34

940 General Lafayette: rev., the Defender, &c.; proof 30

941 Benj. Franklin, Natus, &c.: rev., "Eripuit, Coelo;" &c., in wreath 30

942 Obv.: Same: rev., "Eripuit Coelo," &c.

943 Franklin and Mountyon: rev., "Les Sourcripteurs," &c.; very fine 26

944 Benjaminus Franklin: head to left: rev., Natus Bostoniæ; plated 26

944*a* Benjamin Franklin: bust with cap to left: 5 stars under: dog stamped in field-bale: rev., blank 12

945 John Eger Howard medal: proof; scratched 30

946 "Libertas Americana": head of Liberty: "4 Juil, 1776": rev., allegorical design; very fine 30

947 Benjamin Rush, M. D., of Philadelphia; very poor 27

948 Edwardo Preble: head to left: poor, much battered 41

949 Kittanning destroyed by Col. Armstrong: broken die 30

950 Georgius II.: head to left: rev., "Let us look to the Most High," &c.: 1757; broken die 30

951 United States Agricultural Society 1852: rev., "Awarded to" 47

952 Large Medal of Great Central Sanitary Fair; proof 36

SIZE.

953 New Jersey State Agricultural Society: rev., "Industry Brings Prosperity," &c. 36

954 Massachusetts Horticultural Society 32

955 New York State Agricultural Society: copper; proof 34

956 Exhibition of the Industry of All Nations, New York, 1853: Wright 36

957 The Agricultural Society of Philadelphia 33

958 Agricultural and Horticultural Fair, Sacramento City 33

959 Massachusetts Horticultural Society: obr., Samuel Appleton; proof 26

960 Maine State Agricultural Society; proof 27

961 New Jersey State Agricultural Society: copper; proof 21

962 James Gordon Bennett: Endowment Fund medal; copper 27

963 David Hosack medal 21

963*a* Free Academy of the City of New York: Ward Medal; 32

963*b* Haverford College: 1869: rev., "Non Doctier" 26

964 City medal, 1821: rev., Awarded to 22

964*a* Valentine Mott: head to right: rev., "University of New York," &c.; "Awarded to" 22

964*b* "The Treasury Department of the United States": rev., For gallantry, &c. 22

964*c* Norwalk, Conn., Memorial: and Haverford College medals, W. M.; proof 3pcs. 26

964*d* Steamboat sailing: rev., "Sacred to the Memory of Robert Fulton," &c.; fine 32

964*e* James Buchanan, XVth President, &c.: rev., "The Union Must," &c.: W. M.; gilt, very fine 39

964*f* Kittanning Medal in Tin; struck before the breaking of the die 28

964*g* Georgius II. Dei Gratia: rev., "Let us look"; tin: struck before the breaking of the die 28

964*h* Seal of the Pennsylvania Council of Safety; *shell* 32

SILVER.

965 1782 Peace medal: Friesland between United States with her broken shackles and Britannia with her lion and serpent: a cupid with liberty-cap above: rev., Frisian arms and inscription of 8 lines: very fine; 28

966 Millard Fillmore, President of the United States, 1850: head to right: rev., Farmer and Indian: with ring; very poor 48

967 Washington Cabinet medal; proof 38

968 Pennsylvania State Agricultural Society: rev., engraved; very fine 40

969 Mechanics' Institute of New York: rev., "Knowledge is Power": engraved; very good 33

970 Connecticut State Agricultural Society: rev., "Awarded to": engraved: with ring; proof 33

971 "New York Regiment of Volunteers in Mexico"; arms of State, &c.; proof 33

972 American Institute, New York: rev., "Awarded to": engraved; fine 32

973 Life Saving Benevolent Association of New York, &c.: rev., engraved; proof, rubbed 32

974 "The Reward of Merit": wheat sheaf, &c.: rev. blank; proof 31

975 Henry Clay: head to right: no inscription: rev., "Born, entered Congress," &c., in wreath; very poor 27

976 "Crystal Palace Police": rev., shield of the U. S. surrounded by Flags; very good 25

977 New Jersey State Agricultural Society; proof 22

MEDICAL AND MASONIC MEDALS.

978 Christ's Hospital: bust of Edward VI.: rev., an open Bible: silver: very good; 22

978*a* 1784 Fumigation or destruction of Oriental goods to disinfect them: Security directing the workmen: fine: 43

978*b* "Prix de la Société de Médecine de Paris": obv., "A l'Humanite": serpents drinking from a cup: fine; 34

979 1794 Dundee Infirmary: Half-penny token: fine; 18

980 1796 Edward Jenner: bust to left; by *Loos:* rev., children encircling a cow: silver: very good; 23

981 1813 John Christian Reil: profile to left: rev., in oak wreath: "Exercet. destruct. nerv. nexus fibrar. enceph. indagat. annal. physiol. pyretologia clinicæ": bronze: fine; 26

982 1832 Cholera Invasion: Æsculapius holds the pulse of a patient, her children in tears; Death taking away a man: attendants fumigating: a fine bronze by *Rogat;* 53

983 1833 Geo. Heriot's Hospital to Thomas Stodart: bust to left of the Scotch founder of the Hospital: silver; fine; 30

984 1841 Sir Benj. Brodie: fine portrait, by *Wyon:* rev., a beautiful modelled figure of a female kneeling, trimming a lamp: I believe no specimen has been *struck* from these dies: only electrotypes: this one is finely executed: bronzed; 46

985 1846 Brompton Consumption Hospital: fine view: obv., profiles jugata of Albert and Victoria: white metal: fine; 40

986 1849 Cholera at Brussels: the city personified holds a branch over a female who kneels beside a stricken youth: statue of Hygeia in background: bronze: very fine; 36

987 1852 Louis Joseph Seutin: fine portrait by *Wiener:* rev., in olive wreath serpent and chalice: "A l'auteur de la methode amova-inamovible, la médicine et l'humanité": bronze: very fine; 39

988 1853 J. E. Fleminckx, Inspector Genl. of Health Service, Belgian Army: fine bust by *Wiener:* rev., serpent and mirror: inscription of 8 lines in olive wreath: bronze: very fine; 39

989 1807 Loge de St. Michael; Or.... de Paris: emblems: rev., three-headed serpent: silver: fine; 18

990 1822 Loge de la Sincere Amitie; Or.... de Rouen: clasped hands, altar, etc.: rev., triple triangle and radiant eye: silver: nonagonal: fine; 18

991 5829 Bust of Franklin to left: rev., "The Masons of France to Franklin; Master of the Lodge of the Nine Sisters" (trans.): fine silvered electrotype; 26

992 1827 Engraved (South American?): emblems on Keystone: rev., L.·.d.·.M.·.d.·.C.·.N.·.I.·.la Livertad: silver; 26

BRITISH SILVER MEDALS.

993 1670 Charles II. and Catherine: busts jugata, to right: rev., a hemisphere with maps of Europe, America, Asia and Africa, outlined; "Diffusus in orbe Britannus": very good; 26

994 Charles II.: very fine bust to right, by *Roettier:* rev., beautifully decorated shield and supporters: few nicks: fine; 34

995 (1694) Mary II.: laureated bust by *Roettier:* rev., Mary seated against a hillock: "O. Dea. Certe.": very good; 21

996 (1703) Anna: bust to left: rev., cupids with crown over a shield: fine; 16

997 1720 James III., the Pretender, and Clemintina, his wife: fine busts jugata: rev., Clementina and her infant Charles rest on a pedestal and point to the British globe: this and the two medals following were struck at the Papal mint in Rome: the dies are all by *Hameranus:* fine; 26

998 James III.: fine bust to right, in armor: rev., fine bust of Clementina to left: very fine; 32

999 1719 Clementina: long bust to left: rev., the pretending Queen in a biga with running horses near the Coliseum: very good; 29

1000 1736 George II.: the Jernegan Cistern medal: good; 24

1001 1736 Duplicate of preceding: also a coronation medal of George III.: good and poor: 22 and 24; 2 pces

1002 1744 Charles of Lorraine: equestrian figure to right: view of Prague in background: rev., the Prussians leaving Prague: "Subsidio Britanniæ": very fine; 27

1003 1784 Vincent Lunardi: bust to left of the first baloonist in England: rev., baloon above the clouds: fine; 22

1004 1789 Wm. Pitt: bust to right: rev., bust of Lord Thurlow to left: fine; 21

1005 1818 Shakespeare: fine bust in high relief: rev., inscription of 9 lines: very fine; 26

1006 1821 George IV.: Pistrucci's elegant coronation medal: proof; 22

1007 St. Andrew's Society (?) badge: St. Andrew with his cross: "Relieve the distressed": rev., a plain shield between thistle branches: oval with pendant: made in two molds and then united: 27 x 20; fine

1008 1838 Father Mathew T. A. S. of Ireland: dies by Jones, Dublin: very good: 21; 2 pcs

1009 1846 Naas, Ireland, Agricultural Soc., to "Mr. Patk. Fegan for first prize ploughing": dies by Parkes, Dublin: very good; 27

1009*a* 1831 Horticult. Society of Ireland: shamrocks between cornucopias: rev., "Mr. Fox, for 6 Balsams"; 26

1010 1809 Essex Agr. Society, to "Wm. Thurlow, Esq." for a "short wool ewe": a fine medal by *Kuchler:* slight scratches: fine; 28

1011 Agricultural Award: arms supported by a griffon and remarkable elephant: rev., a steer eating a monster turnip: fine; 34

1012 Royal Society of London: arms supported by mastiffs: rev., Minerva seated: "G. Copley, Bart., dignissimo": fine; 27

1013 1824 Sir Jos. Banks, Prest. Royal Society: fine portrait by *Wyon:* rev., Lond. Horticult. Soc. for forced fruits: fine; 24

1014 1790 D. Athole: Agricultural Prize: farming scene in Scotch Highlands: fine; 30

BRITISH BRONZE MEDALS.

All fine unless otherwise stated.

1015 Dassier's Series of English Rulers: all fine: size 26; 34 pcs

1016 Mudie's Series of prominent Generals and Admirals, and important events: all of very fine workmanship and perfect condition: size 26; 31 pcs

1017 1509 Henry VII.: of Dassier's Series: silver-plated; 26

1018 1697 James, Prince of Wales: afterward the Pretender: youthful bust to left: rev., rising sun, an eclipse, and a fire: struck in France: fine (one very good); 16; 3 pcs

1019 1706 Anna: bust to left, by *Croker:* rev., view of Barcelona: a partial eclipse of the sun above: "Barcelona. lib. Gallis. fug."; 22

1020 1706 Anna: similar bust: rev., two angels holding a map of Flanders: for battle of Ramilies; 22

1021 1710 Anna: larger bust, by *Croker:* rev., a fine trophy: names of victories surrounding; 30

1022 1758 Head of Britannia to left: rev., Victory on a prow "Gore taken"; 25

1023 1758 A globe crushing a nude female, between soldier and sailor: Victory above: rev., "Louisbourg taken"; 27

1024 1758 George II.: bust to left: rev., Britannia between Liberty and Justice: names of victories: good; 27

1025 1759 George II.: same obv.: rev., an inverted lily between lion and horse: "Minden, Crown Point," etc.; 27

1026 1759 Duplicate of preceding: very good; 27

1027 1759 Muled reverses of the two last described medals; 27

1028 1797 George III.: Commemorating the attendance of the King at church; 21

1029 1801–02 Peace medals of the Treaty of Amiens: one with bust of Cornwallis: 24; 2 pcs

1030 1814 Profiles of the rulers of England, Russia, Austria and Prussia, jugata: rev., Peace standing; 30

1031 1814 Alexander I. of Russia: on his visit to England: also one of Fred Wm. III. of Prussia on same occasion, by *Halliday:* 34; 2 pcs

1032 1817 Mortuary medals of Princess Charlotte, who married Leo of Saxe-Coburg in 1816: fine designs by Mudie, Webb and Avern: 31, 32, and 34; 4 pcs

1033 1821 George IV.: Coronation medals: largest with view of the ceremony: 21, and 30; 2 pcs

1034 1837 Victoria: fine crowned portrait by *Wyon*: rev., the Tower of London in honor of her visit; 35

1035 1837 Victoria: fine filleted portrait by *Wyon*: rev., date of accession to the throne; 23

1036 1872 Albert Edward, Prince of Wales: very fine portrait by *J. S. Wyon*: rev., crest of the Prince between cluster of roses, thistles and shamrocks: commemorating his recovery from illness: a very beautiful medal; 36

1037 1722 Duke of Marlborough: fine ¾ faced bust: rev., Victory between trophies of war; 27

1038 1819 Duke of Wellington: fine profile to left in very high relief: rev., his history in 35 lines: size 35

1039 1809–'13 Wellington: military bust, to right, by *Donnadio:* rev., Peace between eagle and a lion: rev., Minerva in a biga caused lightning to strike Napoleon's chariot: 26; 2 pces

1040 1808–'15 Wellington: profile to right, by *Brenet:* revs., various views relating to his conquests, by *Mudie:* a beautiful lot: 26; 6 pces

1041 1626–1726 Francis Bacon, John Locke and Isaac Newton: fine busts: revs., tombs, etc.: 27; 3 pces

1042 1564 Shakespeare: ¾ faced bust: rev., valley and mountains, "Wild above rule or art": 27

1043 1824 Byron: bust to left: rev., born, died, etc.: 26

1044 Byron: very beautiful portrait in high relief: *BYRON:* lightning striking a shrub *ΑΦΘΙΤΟΝΑΙΕΙ*—edge inscribed in Greek: F. Pikering, Forthingtontos Kathierosis A. I. Stothard, Ep.

1045 1805 George Cook: fine portrait of the Tragedian, by *Webb:* rev., palm and olive wreath: 34

1046 1829 Thomason's Great Vase, which was six years in course of construction: Also one from different dies in white metal: 34; 2 pcs

1047 1843 Triumph of Steam Power: fine views of railroads, and steamer at sea amid contrary winds: yellow; 23

1048 1837 Victoria: white metal medals of the coronation and reception in London, by *Barber:* 39; 2 pcs

1049 1851 Prince Albert: fine portrait in wreath: rev., the Great Exhibition: white metal, perfect; 46

1050 1837 William IV.: mortuary medal: fine portrait, by *Barber:* white metal; 37

1051 Canterbury and Litchfield Cathedrals: fine large views, interior and exterior: white metal: 38; 2 pcs

1052 Queens Caroline, Victoria, with Geo. IV., Albert, etc: white metal and Wm. Pitt: copper, fair, 3 pierced: 28 to 35; 6 pcs

1053 Various white metal medals, 3 pierced (3 worn): 17 to 28; 10 pcs

27 1054 "Series Numismatica" Medals, bronze proofs. I believe this is a complete set. The largest number that have been offered in years: very rare: size 26; 100 pcs

25½ 1055 "Galerie Metallique" Medals, bronze proofs. I believe this also is complete: very rare: size 26; 97 pcs

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THIRD DAY'S SALE.

MISCELLANEOUS COPPER COINS.

50 1056 1842 Mexico: 2 Reals of Morelas: very good

20 1057 1851 Chile: ½ and 1 Centavo: uncirculated; 2 pcs

5-5- 1058 1837 Canada: Sou: farmer with whip: uncirculated

5-5- 1059 1785 Guinea: Macuta of Maria and Peter III.: good

15- 1060 1716–'19 Sweden: Dalers of Charles XII.: a very good set of all types except the 1715; 9 pcs

3 1061 1592–1873 Switzerland: various Cantons: good lot; 55 pcs

19 1062 (1649) England: Farthing of Charles I.: good lot: 5 pcs

19 1063 1664 Farthing tokens of Meydstone, Maydstone, Stamford, Wm. Hatton and Wm. Brock: very good (1 fair); 5 pcs

19 1064 1667, '8, '9 and '70 Large Farthings of Ipswich, Coventry, Kingslyn, Norwich and Taunton: good lot; 5 pcs

5-2½ 1065 1689–'90 Gun metal, Crown, Half-Crown, Shilling and Sixpence of James II.: all very fine except latter, which is good; 4 pcs

60 1066 1690 Gun metal, Half-Crowns of James II.: *April* and *May;* fine; 2 pcs

1067 1788 George III.: pattern Penny, by *Droz:* Britannia seated on globe: gubernaculum and palm in ex.: inscribed edge: very fine; gilt

10 1068 George III.: pattern Half-Penny: obv. used for Ceylon coinage afterward: rev., Britannia on globe: very fine

60 1069 1799 George III.: Penny and Farthing: very fine, gilt; 2 pcs

12 1070 1835–'58 East India Co.: ½ and ¼ Annas: all uncirculated; 10 pcs

1071 Native Indian coppers, various designs, shapes and inscriptions: good lot; 32 pcs

1072 China: old bell-shaped coin: fine; 24x38

1073 China: old fork-shaped coin: fine; 13x35

1074 China: old knife-shaped coin: fine; 17x45

1075 China: old bell-shaped coin: rooster in circle, man below: fine; 16x32

1076 China: old medal: deer reclining; tablet above: rev., animals and reptiles in 12 compartments: fine; 36

1077 China: old medal: tiger chasing a man: rev., the procession of animals headed the opposite way: fine; 22

1078 China: old medals: horses to right and left: fine: 19; 2 pcs

1079 China: old medal: a priest, flower, etc.: good; 26

1080 China: old coins: 2 dragons in circle: fine; 17 and 20; 2 pcs

1081 China: 50 (2) and 10 Cash: fine; 35, 27 and 20; 3 pcs

1082 China: Cash of various reigns; 70 pcs

1083 Japan: Tempoes and Cash: very good; 12 pcs

1084 (1254 A. D.) Lead Bullae or seal of Pope Innocent IV.: fine; 23

1085 Counterfeit Shekels, silver and lead, also bronze of Moses: good; 3 pcs

1085*a* Bronze medal of Moses: Hebrew inscriptions: rev., the Decalogue: very fine; 21

1086 Counterfeit coins of various countries; 27 pcs

1087 Foreign coppers: very good; 125 pcs

1088 Foreign coppers: very good; 138 pcs

SILVER COINS OF GREAT BRITAIN.

1089 (1035) Canute: Penny "Cnnnetti": rev., Cross-crosslet; very fine, sharp

1090 (1066) Edward the Confessor: Penny: crowned bust to left: rev., Amulet and Cross in circle: Winchester mint; fine

1091 (1066) Edward the Confessor: Half-Penny: rev., long double cross; very fine

5-2/6- 1092 (1087) William the Conqueror: Penny: bust full-faced with sceptse: rev., PAXS in amulets; very fine

5-0- 1093 (1087) William the Conqueror: Penny: small crowned bust between two stars: rev., ornamental square and cross in circle: Dover mint; fine and desirable

4 2/6- 1094 Richard, Cœur de Lion: Penny: "Ricardus Re. P.": rev., "Pictaviensis": Poitou mint; fine

1 2/6- 1095 (1272) Henry III.: Penny: long double cross; fine

2 2 1096 (1307) Edward I.: Penny: rev., "Dureme (Durham): very good

1 0 1097 (1327) Edward II.: Penny: London; very good

1 0 1098 (1377) Edward III.: Half-Penny; good

4 0 1099 (1377) Edward III.: Groat; very good

1 6/2 1100 (1376) Edward, the Black Prince: Penny: bust with sword to right: rev., pellets in angles of a cross; very good

1 0 1101 (1399) Richard II.: Half-Penny and ~~Farthing~~: very fair; ~~2 pces~~

2 3 1102 (1466) Henry V. or VI.: Farthing, Penny, Half and one Groat: good; 5 pces

1 0 1103 (1483) Edward IV.: Penny: "B" in field; fair

2 2 0 1104 (1509) Henry VII.: Groat; fine

5-0 1105 (1509) Henry VII.: Groat and Half-Groat: latter Canterbury: very good; 2 pces

1 0 5- 1106 (1547) Henry VIII.: Groat and Half-Groat: profiles: fine; 2 pces

4 7½ 1107 (1547) Henry VIII.: Pennies: one chipped: very good; 2 pces

3 2 0- 1108 (1553) Edward VI.: Shilling: full-faced bust; m. m., a tun; fine

1 4 0 1109 1552 Edward VI.: Crown: King on horseback to right: m. m., tun: a scratch in field; fine impression

2 5- 1200 1555 Philip and Mary: Sixpence: Irish; very fair

4 7½ 1201 1561 Elizabeth: 3, 6 and 12d., milled: former has been bent: very good; 3 pces

2 5- 1202 1564 Elizabeth: Shilling and Sixpence: m. m^{s}. pheon and key: good; 2 pces

1 6 1203 1594 Elizabeth: Shilling and Sixpences: sack and rose: very fair; 3 pces

1204 Elizabeth: Half-Crown: fine bust to left, with sceptre and orb: a very fine, sharp and desirable specimen

1205 (1625) James I.: Half-penny and Twopence: obv., rose: rev., thistle: fine; 2 pces

1206 1644 Charles I.: Oxford Crown; fine electrotype

1207 (1649) Charles I.: 2 and 3 Pence: hammered money: fair and fine; 2 pces

1208 Pennies of Edward III., and Alexander III. (of Scotland): good to fair; 7 pces

1209 1653 Commonwealth Crown: *very* fine ; rare

1210 1653 Half-Crown: *very* fine ; rare

1211 1652 Shilling: very fine ; rare

1212 1652 Shilling: variety; fine, strong impression

1213 1655 Shilling: very good ; rare

1214 1651 Sixpence: beautiful uncirculated impression: extremely rare in this condition

1215 Twopence; good

1216 1658 Oliver Cromwell: Half-Crown: very fine; rare

1217 1658 Shilling: very fine; rare

1218 1658 Sixpence: Silver: electrotype ; very fine

1219 1658 Silver Death Medal: obv. same as above: rev., Olive tree, shepherd and flock at its foot: Latin legend: (the olives will not fail): signifying that his family would protect the country: very fine: rare; size 18

1220 1662 Charles II.: Crown: rose under the bust: rev., C's interlinked in angles of cross; good

1221 1678 Another: without rose; very fair

1222 1679 Another: without rose ; uncirculated

1223 1663 Shilling; good

1224 1684 Shilling; uncirculated

1225 1675 Sixpence; uncirculated

1226 1684 Maunday Money: full set: uncirculated; 4 pcs

1227 Another set: same condition; 4 pcs

1228 1684 James II.: Crown : bust to left : rev., crowned shields; uncirculated

1229 1685 Half-Crown ; uncirculated

1230 1686 Sixpence; uncirculated

1231 1686 Maunday Money: full set: uncirculated; 4 pcs

30 1232 1687 Another Set: same condition; 4 pces
5 s 1233 1687 William & Mary: Half-Crown; good
1 4 s 1234 1690 William & Mary: Half-Crown; very fine
8 s 1235 1693 William & Mary: Sixpence; fine
8 0 1236 1689 Maunday Money: set; uncirculated; 4 pces
6 0 1237 Another Set: very fine; 4 pces
1 1 s 1238 1696 William III.: Crown; good
5 0 0 1239 1700 William III.: Crown; uncirculated
3 s 0 0 1240 1698 William III.: Half-Crown; uncirculated
6 7½ 1241 1698 Maunday Money: full set: uncirculated; 4 pces
1 1 s 1242 1707 Anna: Crown: E under bust; good
1 2 s 1243 1707 Anna: Crown: same: good; 2 pces
6 0 0 1244 1707 Another: without letter; uncirculated
3 s 5 0 1245 1713 Another: rev., four crowned shields: roses and plumes in angles; uncirculated
3 2 s 1246 1707 Half-Crown; uncirculated
6 0 1247 1708 Half-Crown: E under bust; very fair
1 2 0 1248 1702 Shilling: plain angles; uncirculated
2 3 1249 1707 Shilling: plain angles: E under bust; good
4 0 1250 1708 Shilling: roses and plumes; fine
1 7 1251 1709–11 Shilling: very good: one pierced; 2 pces
4 2 s 1252 1703 Sixpence: *Vigo* under bust: plain angles; uncirculated
2 6 1253 1706 Maunday Money: very fine; 4 pces
4 2 s 1254 1723 George I. Crown: South Sea Co.; uncirculated
1 2 0 1255 1723 Shilling: S. S. C.; uncirculated
3 0 1256 1723 Sixpence: S. S. C.; very fine
2 2 1257 1723 Shillings: S. S. C.: good; 3 pcs
3 2 1257*a* ——— St. Maunday Money: very fine; 4 pcs
2 2 1257*b* ——— Another: same condition; 4 pcs
1 6 0 1258 1747 George II. Crown: rev., roses in angles: fine; edge lettered
3 s 1259 1746 Half-Crown: Lima under bust; good
1 0 0 1260 1741 Shilling: roses in angles; uncirculated
3 s 1261 1758 Shilling: angles plain; fine
2 2 1262 1758 Shilling; good
2 2 1263 1746 Sixpences: Lima under bust; fine
1 6 1264 1757 Sixpence: fine; 2 pcs
2 2 1265 1746 Set of Maunday money: uncirculated; 4 pcs
1 4 1265*a* ——— Another set: same condition; 4 pcs

1266 1819 George III. Crown, by *Pistrucci :* rev., St. George and the dragon: edge inscribed; ~~fine proof~~

1267 1819 Another; fair

1268 1820 Another; very fine

1269 1787 Shilling (2), Sixpence: vere fine: 3 pcs

1270 1804 Bank of England Dollar; very fine

1271 1804 Same; struck over another piece

1272 1812 Bank Three-Shilling token; fine

1273 1812 Irish Bank tokens: xxx and 10 pence: good; 2 pcs

1274 No date: Mudie pattern Crown: laureated bust: rev., four shields of arms crowned: beautiful proof; *very* rare

1275 1792 Set Maunday wire-money: uncirculated; 4 pcs

1276 1821 George IIII.: Crown: Pistrucci; very good

1277 1821 Two more: fair; 2 pcs

1278 1830 Set Maunday money; uncirculated; 4 pcs

1279 1835 William IV.: Maunday money: uncirculated; 4 pcs

1280 1847 Victoria: Crown; good

1281 1850 Half-Crown; uncirculated

1282 1846–59 Shillings: uncirculated; 2 pcs

1283 1844 Sixpence; very fine

1284 1856 Maunday money: uncirculated; 4 pcs

1285 1849 Florins: Crowned head to left: uncirculated; 2 pcs

1286 1849 Two more: about the same; 2 pcs

1287 Florin: variety; uncirculated

1288 William and George Sixpences: 2 pierced: fair; 6 pcs

1289 Canada and East India: 25, 20 and 10 Cents: good; 6 pcs

ENGLISH GOLD COINS.

1290 (1377) Edward III.: Noble: the King in a ship at sea: rev., a cross with crowned lions in angles: very fine; size 21

1291 (1377) Edward III.: Quarter Noble: shield within arched circle: rev., floreated cross, lions and flowers in angles: very fine; 12

1292 (1375) Edward the Black Prince: Pavilion: draped figure of the Prince standing under a pavilion, lion and plumes on each side: rev., a cross in tressure of six arches, leopards and fleur-de-luce in angles; a very fine and well struck specimen of this desirable coin

2 0 0 0 1293 (1399) Richard II.: Noble: King in ship: rev., lions and crowns in angles of a *cross-fleury:* fine and broad; 21

2 1 0 0 1294 (1461) Henry VI.: Noble: half-length figure in ship at sea: rev., *cross-fleury* with lions and crowns in angles; H in centre: very fine; 21

2 2 0 0 1295 (1483) Edward IV.: Angel: Michael subduing the dragon: rev., a cross over a shield in a ship: E and a rose: fine; 17

2 5 0 0 1296 (1509) Henry VII.: Angel: the archangel and dragon: rev., a ship with shield of arms surmounted by a cross; H and rose: hound's-head, m. m.: fine; 17

5 0 0 1297 1601 James VI.: Scotch lion: rev., crossed sword and sceptre between thistles: pierced: good; 18

9 0 0 1298 (1625) James I.: Unit: bust to right crowned: rev., crowned arms: m. m. a shell: very good; 23

2 5 1299 (1625) James I.: Quarter Unit: crowned bust: rev., large shield: fine; 14

1 4 5 0 1300 (1625) James I.: Sovereign: laureated bust to left: rev., crowned arms and cross: m. m. a trefoil: fine; 22

3 2 5 1301 (1625) James I.: Quarter Sovereign: type of preceding, but different motto: good; 14

4 2 5 1302 (1625) James I.: Quarter Sovereign: same type: m. m. a thistle: fine; 13

3 3 8 1303 (1625) James I.: Quarter Sovereign: crowned rose: rev., crowned thistle: m. m. *fleur-de-lis:* very good; 13

4 2 0 0 1304 1656 Oliver Cromwell: Sovereign: fine laureated profile to left: OLIVAR. D. G. R. P. ANG. SCO. ET. HIB. &C. PRO.: rev., arms of the Commonwealth crowned; PAX. QUÆRITUR. BELLO.: a very fine and sharp impression; 18

3 2 0 0 1305 1681 Charles II.: Quintuple or Five Guineas: laureated profile: rev., shields of England, Scotland, Ireland and France; and crossed sceptre: very good; 23

1 1 0 0 1306 1664 Charles II.: Double Guinea: similar type to preceding: elephant under bust: indicating the source from which the gold came (Guinea coast): good; 19

4 0 0 0 1307 1692 William and Mary: Quintuple or Five Guineas: jugated profiles to right: rev., crowned shield of arms surcharged by that of Orange: fine; 23

1308 1694 William and Mary: Double Guinea: same type as preceding: very good; 19

1309 1690 William and Mary: Guinea: similar type, but different shaped shield: good; 16

1310 1702 Anne: Inauguration medal: fine bust to left: rev., Anne as Britannia hurling a thunderbolt at a hydra: VICEM GERIT. ILLA. TONANTIS.: fine; 22

1311 1714 Anne: Quintuple or Five Guineas: fine bust to left: rev., shields and sceptres: fine; 24

1312 1711 Anne: Double Guinea: same type: very good; 20

1313 1712 Anne: Guinea: same type: very good; 16

1314 1726 George I.: Guinea: profile to right: rev., same type as preceding: very good; 16

1315 1729 George II.: Quintuple or Five Guineas: profile to left: E. I. C. below, indicating that the East India Co. imported the gold: rev., garnished shield: very good: nearly fine; 24

1316 1735 George II.: Double Guinea: similar type, but without the initials: fine; 20

1317 1774 George III.: Guinea: garnished shield; fine

1318 1774–'6 George III. Guineas: same type: very good and good; 2 pcs

1319 1787 George III.: Guinea: spade-shaped shield: very good; 16

1320 1794 George III.: Guinea: spade-shaped shield: fine; 16

1321 1798 George III.: ⅓ Guinea; good, but battered

1322 1802–'04 George III.: ⅓ Guineas: different heads: very good; 2 pcs

1323 1806 George III.: ½ Guinea: garter around shield; fine

1324 1820 George III.: Sovereign: rev., St. George and dragon within garter; good

1325 1821 George III.: Coronation medal by *Pistrucci:* fine laureated portrait to left: rev., an angel crowns him, while females representing the three States extend their hands over an altar: a beautiful work: very fine; 22

1326 1823 George IV.: Double Sovereign: rev., St. George and dragon; fine

1327 1823 George IV.: Double Sovereign: same type; very good

1328 1822 George IV.: Sovereigns: good; 2 pcs
1329 1828 George IV.: ½ Sovereign; fine
1330 1838 Victoria: Coronation Medal: profile to left: rev., Victoria seated, the three States offer her the crown: a lion on right: few light nicks: fine; 23
1331 1842–'51 Victoria: Sovereigns: very fine; 2 pcs
1332 1857–'66–'70 Victoria: Sovereigns: very fine; 3 pcs
1333 1863–'72 Victoria: ½ Sovereigns: good and fine; 2 pcs
1334 1860 Victoria: ½ Sovereign: "Australia, Sydney Mint"; fine
1335 1861 Victoria: Sovereigns: "Australia, Sydney Mint": fine; 2 pcs
1336 1863–'70 Victoria: Sovereigns: same as preceding: yellow and red gold: fine; 2 pcs

Gold Coins of France, Italy, Etc.

1337 1641 Louis XIII.: Half Louis d'or: laureated profile: rev., L's forming a cross; very good
1338 1803 Bonaparte, 1st Consul: 20 Francs; good
1339 1806 Napoleon, Emperor of the Republic: 20 Francs; good
1340 1811 Napoleon, Emperor of the Empire: 20 Francs; very good
1341 1841 Louis Philippe: 20 Francs; very good
1342 1849 Republic: 20 Francs: Genie inscribing a tablet; very good
1343 1850 Republic: 10 Francs: fine head of Ceres between fasces and olive branch; very fine
1344 1850–'1 Republic: 10 Francs: same type: fine and very good; 2 pcs
1345 1865 Napoleon III.: 20 Francs; very fine
1346 1868 Napoleon III.: 20 Francs: Strasburg mint; very fine
1347 1859–'68 Napoleon III.: 10 Francs: latter date, laureated profile: fine; 2 pcs
1348 1854 Napoleon III.: 5 Francs: small type, plain edge; fine
1349 1857–'9–'60 Napoleon III.: 5 Francs: large type: very good; 5 pcs

1350 1877 Republic: 20 Francs: Genie with blank tablet; very fine

1351 1877–'8 Republic: 20 Francs: same type: very fine; 2 pcs

1352 1815 Parma: 20 Lire of Maria Louisa, wife of Napoleon I.; fine

1353 1813 Sicily: 40 Lire of Murat: with adopted name of "Gioacchino Napoleone"; fine

1354 1818 Sicily: 15 Ducati (about $12) of Ferdinand I.: crowned head to left: rev., Ferdinand nearly nude stands beside a crowned pedestal; very good

1355 1804 Ligurian Republic: 96 Lire: Genoa seated with spear and shield: rev., liberty-cap on fasces in olive wreath; fine

1356 1797 Tuscany; Triple Ducat of Ferdinand III.: the Tuscan lily: rev., John the Baptist seated; fine

1357 (1796) Venice: Sequin of Doge Ludovico Manin: usual type, struck for six centuries preceding; very fine

1358 1818 Rome: 20 Lire of Pope Pius VII.: his arms: rev., St. Peter seated on the clouds; very fine

1359 (138 A. D.) Rome: Aureus of Hadrian: fine bust to right: rev., radiated bust of Sol; ORIENS below; very fine

1360 (456 A. D.) Eastern Empire; Solidus of Marcianus: full-faced bust with helmet and javelin: rev., Victory to left with large cross; the sun in field; fine

1361 1787 Sardinia: Triple Scudo of Victor Amadeus; fine

1362 1823 Sardinia: 20 Lire of Charles Felix; fine

1363 1833 Sardinia: 10 Lire of Charles Albert; fine

1364 1840 Sardinia: 20 Lire of Charles Albert; good

1365 1850 Sardinia: 20 Lire of Victor Emanuel II.; fine

1366 1862 Italy: 20 Lire of Victor Emanuel II.; fine

1367 Switzerland: Ducat of Canton Basel a cockatrice with shield; very fine

1368 1719 Half Ducat of Canton Berne: bear on shield; fine

1369 1848 10 Francs of Canton Geneva: arms in circle; very fine

1370 1848 20 Francs of Canton Geneva: same type; very good

1371 1649 Holland: Ducat: warrior with sword and arrows; very good

1372 1751 Holland: 14 Guilders: armed knight riding to right; fine

2 75 1373 1760 Holland: 7 Guilders: same type; fine
2 25 1374 1807 Holland: Ducat: warrior in armor; very good
2 80 1375 1809 Holland: Ducat of Louis Napoleon: profile to left: rev., Napoleonic eagles and Dutch lions on shield; very good
2 25 1376 1849 Holland: Ducat: warrior in armor; fine
/ 90 1377 1849–'50 Belgium: 10 Francs of Leopold I.; fine; 2 pcs
5 00 1378 1867-'68 Belgium: 20 Francs of Leopold II.: very fine; 2 pcs
2 25 1379 1762 Denmark: 12 Marks of Frederick V.; good
2 40 1380 1718 Sweden: Mortuary Ducat of Charles XII.: bust to right: rev., "What do you mourn for? though I am dead, God still lives" (trans.); very good
2 50 1381 1865 Sweden: Ducat of Charles XV.; very fine
2 10 1382 1756 Russia: Double Ruble of Elizabeth: bust to right: rev., Imperial eagle: scratch in field; very good
/ 75 1383 1756 Russia: Poltina or ½ Ruble: fine bust: rev., *E P.* in monogram; very fine
/ / 00 1384 1773 Russia: 10 Rubles of Catherine II.: fine bust to right: rev., Provincial shields in form of cross, the National arms in centre: roses and date in angles; very fine
/ 30 1385 1779 Russia: Ruble of Catherine II.: small bust: rev., arms; fine
/ 10 1386 1779 Russia: Ruble: duplicate of preceding: pierced; very good
9 00 1387 1862 Russia: 5 Rubles of Alexander II.; very fine
3 10 1388 1632 Poland: Ducat of Sigismund III.: crowned bust: rev., arms of Dantzic; fine
3 35 1389 1697 Poland: Coronation Ducat of Augustus II.: a mailed arm with sword issuing from clouds: "Pro Regno": rev., crown, palms, etc.; fine
5 25 1390 1755 Poland: 5 Thalers of Augustus III.: crowned bust: rev., arms on circular shield; fine
2 70 1391 1831 Poland: Ducat of the Revolutionary forces: warrior in suite of mail; very good
/ 60 1392 1745 Austria: Coronation 4 Florins of Francis I.: radiated triangle over an altar; fine
2 25 1393 1782 Austria: Ducat of Joseph II.; good

1394 1790 Austria: Coronation 4 Florins of Leopold II.: loop attached; good

1395 1840 Austria: Quadruple Ducat of Ferdinand I.: fine bust draped with ermine and decorated with four Royal Orders: rev., arms on Imperial eagle; very fine and broad

1396 1848 Austria: Quadruple Ducat: duplicate of preceding: has had a loop removed; very good

1397 1858 Austria: Crown (about 3 Ducats) of Francis Joseph: fine, but little circulated

1398 (1410) Hungary: Ducat of Sigismund: St. Wladislaus standing, holds battle-axe and orb: rev., shield of arms; fine

1399 (1490) Hungary: Ducat of Mathias I.: similar figure of St. Wladislaus: shield with bust of a stork, in field: rev., small figures of the Virgin, crowned, and Child: dove with signet ring below; fine

1400 (1490) Hungary: Ducat of Mathias I.: obv., similar to that of last, but initials in place of shield: rev., larger, draped figures of Virgin and Child between two flowering plants; very good

1401 1680 Hungary: Ducat of Leopold, the "Hog-mouth": his full-length figure to right: rev., the Virgin and Child; fine

1402 1765 Hungary: Ducat of Maria Theresa; good

1403 1867 Hungary: Coronation Ducat of Elizabeth: very fine bust to left: rev., the Royal crown; very fine

1404 1872 Hungary: 10 Francs of Francis Joseph; very fine

1405 1873 Hungary: 20 Francs of Francis Joseph; very good

1406 1875 Hungary: 20 Francs of Francis Joseph; very fine

Gold Coins of Germany.

1407 1747 Anhalt: Ducat of Augustus Louis: arms supported by bears: rev., a bear with shield inscribed "Senior Domus": fine

1408 1877 Baden: 10 Marks of Frederick: very fine; 2 pcs

1409 1779 Bavaria: Ducat of Charles Theodore: profile to right: rev., arms between branches; fine

1410 1876 Bavaria: 10 Marks of Louis II.; very fine

/ 2 0 1411 1684 Brandenburg: ¼ Ducat of John Frederick: Piety and Justice standing; very fine

/ 1 5 1412 1718 Brunswick; ½ Ducat of Rudolph: wild man standing: rev., monogram crowned: bent: good

2 2 5 1413 1738 Brunswick: Ducat of Charles: profile to right: rev., springing horse; fine

7 5 0 1414 1873 Empire: 20 Marks of William I.: rev., oak branch on right: value "20 M."; very fine

6 5 0 1415 1878 Empire: 20 Marks of Wm. I.: rev., stars and value "20 MARK"; very fine

4 0 0 1416 1874 Empire: 10 Marks of Wm. I.; very fine

/ 1 8 1417 1877-'78 Empire: 5 Marks of Wm. I.: very fine; 3 pcs

3 5 0 1418 1864 HAMBURG: Ducat: Warrior in suit of mail; very fine

4 2 5 1419 Masonic (?) Ducat: Hercules leaning on a pedestal places his finger on his lips and holds a cornucopia containing square, compasses, etc. "FAVETE LINGUS" (Be silent): rev., arm from clouds holds triangular plumb over rough ashlars: "Aequa lege sortitur insignes et imas"; very fine

Note.—All the weights are in exact coin.

/ 5 0 0 1420 Peace Medal: view of Hamburg: rev., Peace standing on war trophies: weight exactly 5 Ducats; fine; size 26

3 3 0 0 1421 Peace Medal: Justice and Industry beside an altar; "God give peace in thy land, preserve the teachers, soldiers and mechanics" (trans.): rev., hen and chicks beneath vine and fig trees; "Our fig tree and grapes will now give secure shade": weight, 10 Ducats: very fine; 29

/ 6 0 0 1422 1750 Medal: burning of a church in Hamburg: "In misfortune gleams of grace": rev., a nude boy pruning and binding olive branches: "He severs and replaces," view of city in background: weight, 5 Ducats; very fine; 25

/ 6 0 0 1423 Medal: a Christian between sealed packet and crown, held by hands from the clouds; "Three fine things: To be born in honor; Having lived like a Christian and Died happy": rev., Justice between a lion and the Decalogue; "Three good rules; Fear God; Act justly and Dread nobody": weight, 5 Ducats; fine; 25

1424 Godfathers' Medal: baptismal scene: "Who believeth and is baptized, will be saved": rev., "My memorial as thy Godfather; by the gift of Christian duty, forget not what I have promised, and fulfill it": weight, 3 Ducats; fine; 18

1425 Medal: Mary and Martha as Industry and Fervor: rev., Rachel and Ruth as Prudence and Beauty: weight, 8 Ducats: very good; 24

1426 Medal: nude farmer sowing broadcast: "What is well received multiplies": rev., stout female attired in jacket only, kneels with water-pot before a tree: "She does not fertilize but nurse": weight, 2 Ducats: fine; 18

1427 Medal: Neptune seated beside a river: view of city: "If thou sleepest in peace on moss and sand then Hamburg's welfare will blossom": rev., Mercury flying is led by Time; ship sailing; "Whom Time himself leads by the hand errs not on sea or land": weight, 10 Ducats: pierced: very good; 32

1428 1791 Medal of Hamburg's Second Insurance Co.: Hope rests on an anchor, ships going to sea: rev., bust of Mercury on an altar; "Thoughtfulness and experience diminish the danger": weight, 5 Ducats: fine; 24

1429 1801 Medal: female sacrificing on an altar; "Hail to the Fatherland, Hamburg": rev., masculine angel with olive branch: "Peace to the Century": weight, 5 Ducats: fine; 24

1430 1850 Hanover: 5 Thalers of Ernst Augustus: of "Harz-Gold": very fine

1431 1733 Hessen: 10 Thalers of Ernest Louis; very good

1432 1796 Mayence: ½ Ducat of Bishop Frederick Charles; very fine

1433 1650 Nuremberg: Double Ducat of Ferdinand III.: for the Peace celebration; fine

1434 1698 Nuremberg: Sextuple Ducat: couriers riding toward the city: rev., statue of female with caduceus and olive branch; nude boys with shield at base; very fine; 27

60 1435 1700 Nuremberg: $\frac{1}{16}$, $\frac{1}{8}$ (3), $\frac{1}{4}$ and $\frac{1}{2}$ Ducats, square: struck during the Jubilee and formed into a pendant, with connecting loops: weighs $1\frac{1}{2}$ Ducats; all fine; sold as 6 pcs

25- 1436 (1700) Nuremberg: $\frac{1}{32}$ Ducats: struck during the Jubilee: circular: all very fine; 15 pcs. *Smallest gold coins*

29 1437 Duplicate lot; one pierced, equally fine; 14 pcs

640 1438 1776 Oldenburg: Double Ducat of Frederick Augustus; very fine

72½ 1439 1659–1728 Salzburg: $\frac{1}{2}$ and $\frac{1}{4}$ (3) Ducats of Archbishops Guido, Maximilian and Leopold: all fine; 4 pcs

260 1440 1616 Saxony: Ducat of Christian: swords and monogram: rev., Sacred emblems; fine

235- 1441 1872 Wurtemberg: 10 Marks of Karl; very fine

1400 1442 1617 Lutheran Quadruple Ducat: half length figure of Frederick III.: rev., similar figure of John George: fine and broad; 23

10000 1443 1730 Lutheran Medallic Double Ducat: figure presenting a book to Charles V.: rev., commemorating the Augsburg Confession; very fine; 16

Oriental, South American, Etc., Gold Coins.

1000 1444 1223 A. H. Turkey: 20 Piastres or Dollar of Mahmoud II.: fine and broad; 13

10 1445 1223 Turkey: 5 Piastres of Mahmoud II.: one pierced: good; 2 pcs

85- 1446 1255 Turkey: 20 Piastres of Abdul Medjid: pierced: good; 13

7000 1447 1255 Turkey: 100 Piastres or Pound of Abdul Medjid: very fine; 14

110 1448 1248 Morocco: Piastre or Dollar; date in Arabic on both sides: very fair; 9

55- 1449 1223 Egypt: 10 Piastres: inscriptions within ovals in outer circle: fine; 11

115- 1450 1223 Egypt: 20 Piastres or Dollar: fine; 11

725- 1451 1202 India: Moidore (30 Shillings Sterling): Hindostanee characters: very good; 17

1000 1452 (1825) India: Rupee: Hindostanee characters: fine; 5

5-30 1453 Japan: oval Cobang: about 550 fine, face $3.50: fine: size 19x37

3 30 1454 Japan: oval Cobang: same as preceding: about 25c. worth clipped out for assaying: 20x37

1 20 1455 Japan: oblong square Nebukin or low grade gold: good; 8x14

60 1456 Japan: oblong square Nebukin: varities in size: very good; 4x7 to 7x12; 4 pcs

2 00 1457 1827 Colombia: Escudo ($\frac{1}{8}$ Doubloon): Popayan mint: fine

1 05 1458 1825 Colombia: Peso: Bogota mint: very good

2 10 1459 1814 Popayan: Escudo of Ferdinand VII. with bust of Charles IV.: good

2 00 1460 1840 Chile: Escudo; good

1 00 1461 1842 Costa Rica: Escudo: star: rev., tree: pierced; good

1 05 1462 1847 Costa Rica; $\frac{1}{2}$ Escudo: volcanoes: rev., tree: very good

2 00 1463 1850–'51 Costa Rica: Escudos: Indian Princess leaning on pedestal: rev., arms: very good; 2 pcs

4 00 1464 1855 Costa Rica: 2 Escudos ($\frac{1}{4}$ Doubloon): same type as preceding; fine

75 1465 1860–'61 Guatemala: $\frac{1}{2}$ and 1 Peso of Carrera: fine; 2 pcs

1 75 1466 1812–'15 Nicaragua: Escudos of Ferdinand VII., with busts of Charles IV.: good and fine; 2 pcs

90 1467 1786 Spain: $\frac{1}{16}$ Doubloon of Charles III.; good

2 00 1468 1787 Spain: $\frac{1}{8}$ Doubloon of Charles III.; very good

3 90 1469 1812 Barcelona: 20 Pesetas ($\frac{1}{4}$ Doubloon): city arms in wreath; very good

1 60 1470 1722 Portugal: $\frac{1}{8}$ Doubloon of John V.; good

AMERICAN GOLD.

10 25 1471 1852 Ten Dollars: U. S. Assay Office, San Francisco; fine

8 50 1472 "C. Bechtler 5 Dollars" "Carolina Gold 20 carats. 140 G. August 1, 1834": very fine; very rare

3 25 1473 "Bechtler 2.50": "Carolina Gold, 21 carats. 67 G.": good; rare

3 75 1474 "C. Bechtler, Assayer." "North Carolina Gold. 2.50. 20 C. 75 G.": very fine; rare

/ 25 1475 "C. Bechtler, 30 G." "N. Carolina One Dollar"; fine
/ 20 1476 Same as above; very good
/ 00 1477 1849 "To the Lord Holiness": Eye under 3-pointed mitre or crown: rev., hands clasped, G. S. L., &c.: "Five Dollars" fine; very rare
7 75 1478 1849 2½ Dollar: same design: very good; rare
26 00 1479 "Pike's Peak Gold, 2½ D.": spread eagle: rev., "J. Pearson & Co., Oro.": press: good; extremely rare. I have never seen this piece before.

MISCELLANEOUS MEDALS.

All Bronze and fine unless otherwise described.

2 10 1480 Frederick the Great: very beautiful bust to right: rev., the Prussian eagle flying with laurel and palm crowns, across a river; 49
7 00 1481 Frederick the Great: same as preceding, but struck in *aluminum:* I can safely say that this is the largest medal ever struck in this extremely light, but hard, metal: in wooden box; 49
/ 50 1482 1779 Frederick the Great: profile bust on pedestal between Pallas and Justice: rev., Pallas decorating a helmet with olive leaves; 28
5 1483 1758 Frederick the Great on horseback between contending armies: rev., Olympus hurls lightning at five river-gods: gilt, loops removed: 28
/ 5 1484 1840 Frederick Wm. IV.: anniversary medal: light scratches; 28
2 0 1485 1807 Prussian Year medal, by *Loos;* 28
2 20 1486 1521 Charles V.: crowned bust in incusum; in outer raised border are shields of 14 Provinces: rev., in incusum, the Imperial eagle; 13 Provincial shields surrounding: a remarkable casting of unique design; 44
2 50 1487 Charles V. of Lorraine: fine bust in armor: rev., the eagle of Jupiter showering thunderbolts which strike the Turkish crescents from the Hungarian churches; 36
/ 20 1488 Charles III. of Lorraine: bust to left: rev., fine bust of Claudia, his Duchess; 29

1489 1705–'6–'22 Leopold I. of Lorraine: differing busts to right: rev., Hercules striking rocks with a club to form a road for Mercury: rev., a stork with wreath over an altar on which lie sword and sceptre: rev., the Duke riding over a bridge: 36 and 38; 3 pces

1490 1742 Charles VII.: bust to right: rev., Germania seated beneath a palm: coronation medal: silver-plated; 28

1491 1742–'4 Charles of Lorraine crossing the Rhine: Joseph of Austria, and one of Maria Theresa: a priest strips her of clothing, Francis bears off her unmentionables: rev. Maria donning the trousers taken from Joseph: all very good (the medals), one pierced: 19 and 25; 4 pces

1492 Francis Joseph I.: fine youthful bust to left: rev., arms between griffons, supported by a cupid: a very beautiful medal by the famous *Radnitzky*; 40

1493 1853 Francis Joseph: boyish profile to right: rev., very fine statue of the Virgin and Child in a public square: 27

1494 1685 Expulsion of the Turks from Gran.: view and plans; 25

1495 1717–'32 Hamburg and Salzburg: commemorative of the great floods: 20 and 27; 2 pces

1496 1693 Sicily: commemorative of the great earthquake which destroyed 100,000 lives, 54 cities and towns, and 300 villages, and discounted all since; 22

1497 1864 Charles de Martius; the famous Botanist: exceedingly beautiful portrait to left: rev., three palms on a sunken shield with floreated border: a masterpiece by *Radnitzky*: in case; 44

1498 1680–'97 Charles XI. of Sweden: differing bust: rev., a star in the firmament: the sun in its glory: the sun setting: 26; 3 pcs

1499 1797 Andreas Greve of Bernstoff: fine bust to left, by *Loos*: rev., Minerva seated, emblems of the arts, at side: rev., his escutcheon before a burning altar; lyre, palm, etc., at base: 26; 2 pcs

1500 1717 Luther: large bust to right: rev., view of the Holy City: gilt; 28

1501 1725 Geneva Reformation, 2nd Centenary: view of the city: rev., Geneva trampling the yoke of untruth: gilt; 34

5- 1502 1842 Geneva to her Senators: also white metal medals of Expulsion of Jesuits, and representatives of German Duchies riding rooster-back: good; 16, 21; 3 pcs

3 50 1503 (1521) Pope Leo X.: fine bust to left: rev., inscription in oak and olive wreath ; 26

30 1504 (1750) Pope Benedict XIV.: bust to right: rev., procession entering the Porta Santa; 24

27½ 1505 1804–'20 Pope Pius VII.: busts differently draped: rev., view of Notre Dame Cathedral; and foundation St. Sulpice Seminary: 26; 2 pcs

10 1506 1783 Abbe Martin II. of Blasi in Black Forrest: bust: rev., fine view of the convent: gilt; 26

60 1507 Milan Cathedral: finely executed views front and rear; 30

50 1508 1821 St. Vincent de Paul: fine bust, by *Gatteaux*: rev., inscription; 26

15- 1509 1821 Duplicate of preceding

15 1510 1820 Abbe Luger: draped bust, by *Depaulis;* 26

20 1511 1819 Jacques Amyot: bust to left as Cardinal; 26

15- 1512 1819 Duplicate of preceding

4 50 1513 Medical: Jerome Fracastorus: very fine bust, by *Ferraris:* rev., serpents entwined in wreath: "Poemate ægris animis. pharmaco. corporib. scientissime propinato"; 26

3-0 1514 1805 Chr. Saliceti: fine ¾-faced bust: rev., inscription; 30

20 1515 1801 Dominico Cimarosa: fine bust of the Dramatist; 26

21 1516 1803 Alfieri: profile of the tragic poet, by *Donadio;* 26

60 1517 1835 Alex. Sanquiricius: Architect of the magnificent monument of Francis I. of Germany: rev., view of the work; 29

75- 1518 Junius Brutus: fine profile, by *Dumarest:* rev., oak wreath; 23

160 1519 Virgil: profile to right: rev., swan beneath mural crown: "Surrender of Mantua, 1797"; 22

200 1520 1797 Brescia: attack on the Broletto palace: rev., cap and dagger in wreath; 40

1521 1556 Ferdinand II. of Tuscany: bust to left: rev., sprig of roses; 31

1522 1801 Tuscany: legal emblems: rev., Genie with a rose, "to Marie Louise Josephine": also one of Peace of Amiens between France and England: 21; 2 pcs

1523 1831 Belgian Revolution: statue of a lion, with the new flag: rev., monument to the fallen soldiers; 31

1524 Abbe J. P. Bignon: fine bust to right: rev., Religion, Education and Justice seated about an obelisk; 36

1525 1674 Rembrandt Van Rhyn: very fine bust, by *Simon:* rev,, "born, died," etc.; 29

1526 1640 P. P. Rubens: bust in high relief, by *Simon:* rev., "born, died," etc.; 29

1527 Rubens: different bust: rev., events in his career, 17 lines: silvered; 22

1528 Beautifully executed series by *Gerbara* and *Girometti:* portraits of Raphael, M. Angelo, Cellini, Vannucci, Tasso, Boccaccio, Petrarch, etc., etc.: 26; 17 pcs

1529 Busts of C. J. Fox, Roger Bacon, Tasso, Geo. IV., Galileo, Bonnet and Hugen: 26; 7 pcs.

1530 Mary I. of England: rev., Philip of Spain: also Anna and Prince of Orange: former cast: 23 and 26; 2 pcs

1531 1847 Isabella II.: profile to right: rev., inscription of 10 lines; 36

1532 1850 Sandwich Islands: Agricultural medal; 40

1533 1741 Russia: Elizabeth: bust to right: rev., the Empress directs her troops toward a large building: few nicks; 40

1534 1706–'87 Russia: white metal medals: various rulers and occasions: 26 to 42; 4 pcs

1535 1799 Marshal Suwarrow: military bust, full face: rev., "Passage of the Adda"; 24

1536 1831 Poland: Liberty comforting wounded Poland; 32

FOURTH DAY'S SALE.

1537 1793 Promissory Half-Penny: stork: uncirculated, red
1538 J. R. Taylor, Marine Iron Works: rubber; 22x28
1539 Henry Clay and the American System: copper; fine
1540 Chicago Exposition, 1874: W. M.: fine; 20
1541 Head of Washington: Great Central Fair: silver and copper; 12
1542 Hard Times Tokens, &c.: fine; 28 pces
1543 Restrikes of Store Cards: copper: unc.: bright red; 19 pces
1544 Francisco & Whitman, Hatters; brass

ELECTROTYPES OF RARE AMERICAN MEDALS.

The finest Electrotypes I have ever seen.

1545 Tho. Jefferson: head to left: rev., hands clasped: Peace and Friendship; 64
1546 George Washington: head to left: rev., Signing the Declaration of Independence, by Wright; 58
1547 Signing the Declaration: rev., Discovery of North America, Florida, &c., &c.: Wright; 58
1548 Maj.-Gen'l Zachary Taylor: head to right: Resolution of Congress: rev., "Buena Vista": Wright; 58
1549 State of Louisiana to Maj.-Gen'l Zachary Taylor: Pelecian & Young: rev., Buena Vista, Palo Alto, &c; 48
1550 Winfield Scott: head to left: Resolution of Congress: rev., "Chapultepec, Vera Cruz," &c.: Wright; 56
1551 Winfield Scott: draped bust to left: rev., column with eagle: "Mexico," &c., from Virginia: Wright; 56
1552 Henry Clay: head to left: rev., "Senate 1806, Speaker 1811," &c.: Wright; 56
1553 Another: "Born, Died," &c.: rev., "The Eloquent Defender," &c.: hand on Constitution: Wright; 45
1554 Daniel Webster: head to right: rev., column and globe: Wright; 48
1555 Eccleston's medal of Gen'l Washington; 48

1556 Lieut.-Col. Bliss: gallant services in Mexico: presented by State of New York: Wright; 44

1557 Erie Canal medal: copper: the only one I have seen; 50

1558 Washington Allston: head to right: Wright; 40

1559 Nathanieli Green: head to left; 38

1560 Horatio Gates: head to left; 36

1561 Daniel Morgan: Cowpens; 36

1562 Quinnipiack, 1638: New Haven, 1838; 36

1563 Antonio Wayne: Indian Queen presenting crown and wreath: rev., "Stoney-Point Expuguatum"; 34

1564 Joanni Stewart: rev., Stoney-Point Oppugnatum; 29

1565 Gulielmo Washington medal; 30

1566 Charles Carroll of Carrollton: head to left: rev., "The surviving Signer of the Declaration," &c.; 32

1567 John Quincy Adams: head to right: rev., "Science gives Peace," &c.; 32

1568 Will. Page: head to right: rev., pallette, &c.; 30

1569 Presidential Peace medal of Madison, Monroe, Adams, Jackson, Van Beuren, Polk, Tyler, Taylor, Fillmore and Pierce: 10 pieces; 48

1570 Naval Medals of Trnxton, Stewart, Jones, Biddle, Henley, Lawrence, Cassin, Hull, McCall, Preble, Decatur, Macdonough, Burrows, Bainbridge, Elliott, Blakeley and 3 of Perry: 19 pieces; sizes 40 and 36

1571 Army medals: Ripley, Shelby, Porter, Brown, Gaines, Croghan and Harrison: size 40; 7 pieces

CENTS.

1572 1793 Chain: Liberty and date close: weakly struck: fine; rare

1573 1793 Another variety: very ~~fine;~~ rare

1574 1793 Wreath; only fair

1575 1793 Liberty cap: weak impression: very good: rare

1576 1794 *Barely* touched by circulation: chocolate color: a beautiful Cent: the finest I have ever seen; very rare

1577 1794 Another variety; fine

1578 1794 Four more: varieties: very ~~good;~~ 4 pcs

3 00 1579 1795 Thin planchet: uncirculated: original color: *extremely* rare in this condition; *finest* I have *ever* seen
5 - 1580 1795 Thick; good
10 1581 1796 Liberty cap: ~~very~~ good: dark; rare
2½ 1582 1796 Liberty cap and fillet head: fair; 2 pcs
2 50 1583 1797 Very little circulated: dark color; rare
130 1584 1797 Another: variety; ~~very~~ fine
160 1585 1798 Broken die: very fine; rare
12 1586 1798 Another; good
13 - 1587 1798 Another: variety; very good
5 00 1588 1799 Very good indeed: dark; very rare
3 20 1589 1799 Another: only fair; rare
110 1590 1800 Broken die: fine but cut on neck
413 1591 1801 Very fine; scarce
- 0 1592 1801 Broken die; very good
90 - 1593 1802 Broken die; ~~very~~ fine
290 1594 1803 Very little circulated; light olive
20 1595 1803 Another: variety: fine; dark
460 1596 1804 Broken die: good; rare
80 1597 1805 ~~Very~~ good ~~indeed~~; scarce
6 - 1598 1805 Another; about the same
30 1599 1806 ~~Very~~ ~~good~~; dark
100 1600 1807 over 6; fine
0 - 1601 1807 Only fair
190 1602 1808 Fine; very rare
200 1603 1809 Very good; scarce
80 1604 1809 Another; only fair
20 1605 1810 over 9; good
20 1606 1810 Fine, but dark
3 - 1607 1811 over 10; good
2 25 - 1608 1811 ~~Very~~ fine: slightly corroded; very rare
260 1609 1811 Fine; very rare
25 - 1610 1811 Fair
20 1611 1812 Good
40 1612 1813 Very good
110 1613 1814 Crossed 4; very fine
30 - 1614 1816 Broken die; fine
0 - 1615 1817 15 Stars: fine; rare

1616 1817 13 Stars; uncirculated; olive
1617 1817 13 Stars; fine
1618 1818 Very fine
1619 1819 Fine
1620 1819 Small date: uncirculated; light olive
1621 1821 Fine, but dark
1622 1822 Very good: corroded: varieties; 2 pcs
1623 1823 Very fine: corroded; very rare
1624 1823 Another; not quite so good
1625 1824 Very good indeed
1626 1825 Fine, but corroded
1627 1826 Very good indeed
1628 1827 Barely circulated; light olive
1629 1828 Very fine; a trifle corroded
1630 1828 Another; not so good
1631 1830 Very fine
1632 1831 Very fine
1633 1832 Very fine; rare
1634 1832 Fine
1635 1834 Fine: varieties; 2 pcs
1636 1836 Perfect die; uncirculated
1637 1837 Varieties: good; 2 pcs
1638 1838 Fine
1639 1838 ~~Fine proof;~~ extremely rare Pitched surface
1640 1839 Varieties: good; 2 pcs
1641 1840 Large and small dates: good; 2 pcs
1642 1841 Brilliant proof; extremely rare Spotted
1643 1842 Large and small dates: good; 2 pcs
1644 1843 Uncirculated: bright red; very rare in this condition
1645 1843–44–45 Fine; 3 pcs
1646 1846 Proof, not brilliant; very rare
1647 1847 Barely circulated
1648 1849 Brilliant proof: extremely rare Spotted
1649 1850 Brilliant proof: extremely rare; tarnished on rev.
1650 1851 Uncirculated
1651 1852 Uncirculated
1652 1853 Uncirculated
1653 1854 Uncirculated

2 1654 1855 Uncirculated
4 1655 1856 Uncirculated
4 50 1656 1856 Brilliant proof; very rare Spotted
4 50 1657 1857 Brilliant proof: very rare; small date
2 1658 1802 to 1855 Poor to fine; 64 pcs

HALF-CENTS.

35 1659 1795 Thick; good, but edge battered
50 1660 1800 Fine
8 1661 1803 Fine
7 1662 1804 Fine
70 1663 1805 Fine
6 1664 1807 Good
15 1665 1809 Barely circulated; scarce
15 1666 1810 Barely circulated; scarce
5 1667 1825–28–32–34 Good; 4 pcs
7 1668 1826 Fine
25 1669 1828 12 stars; barely circulated
10 1670 1829 Barely circulated
7 1671 1835 Uncirculated
ou 1672 1841 Proof: original; very rare
55 1673 1849 Large date; uncirculated
8 1674 1850 Very fine; light olive
7 1675 1853 Uncirculated
130 1676 1856 Brilliant proof; rare
8 1677 1857 Very fine

COLONIALS.

310 1678 (1652) N. E. Shilling: N. E. on obv.: XII on rev.: very fine; very rare
470 1679 1652 Oak Tree Shilling: fine; rare clipped
770 1680 1652 Pine Tree Shilling: split trunk: struck even on planchet; *very* fine
350 1681 1652 Another: same as above; good
450 1682 1652 Another: split trunk: variety: extremely fine; very rare
570 1683 1652 Another: small tree, with four long roots: a large, evenly struck piece: ~~extremely fine~~; very rare

1684 1652 Another: the limbs rise sharply and are straight: fine; very rare

1685 1652 Another: small type: evenly struck; very good

1686 1652 Another: variety from above; good

1687 1652 Another: variety: poor; pierced

1688 1652 Another: variety: very poor; pierced

1689 1652 Pine Tree Threepence; very good

1690 (1659) Lord Baltimore Sixpence: bust to left: *Cæcilis: Dus: terræ-mariæ:* &c.†; rev., shield crowned: v–i. at sides: *crescite*, &c.: extremely fine; very rare

1691 1783 Chalmers Shilling: ~~good~~; rare

1692 Higley Copper: deer standing to left: "Value me as you please": rev., broad axe; poor, but rare

1693 1786 New York Cent. *Non vi Virtuti vici:* bust in military costume: rev., Liberty seated holding balance and liberty-pole to right: *Neo-Eboracensis;* weak in centre: very good; very rare

1694 James II. Tin Money: very fine; scarce

1695 Rosa Americana: Twopence; electrotype

1696 1723 Rosa Americana: Penny: rose crowned; good

1697 1722 Rosa Americana: ½ Penny: rose; very fine

1698 1722 Another: about the same

1699 1722 Farthing: rose: fine, but black

1700 1773 Virginia: Half-Penny; uncirculated

1701 1783 Nova Constellatio: U. S. in wreath: good; 2 pcs

1702 1785 Nova Constellatio: U. S. script; fine

1703 1785 Vermonts Res Publica: 8 trees: good; rare

1704 1786 Vermontensium Res Publica: 7 trees; very good

1705 1787 Franklin Cent: United States: very good; 2 pcs

1706 1787 Another: States United; fair

1707 1787 Mass. Cent: uncirculated: chocolate color; very rare

1708 1788 Another; good

1709 1787 Conn.: Cent: horned bust; very good

1710 1785–87 Conn.: Cents: head to right: very good; 6 pcs

1711 1787–88 Conn.: Cents: head to left: good: 7 pcs

1712 1786 Auctori Vermont: baby face; fair

1713 1788 Vermont: Cents: good; 3 pcs

1714 1786? New Jersey, struck on English ½ Penny; good

1715 1786 New Jersey: Cents: varieties; good; 3 pcs

/ 50 1716 1787 Nova Cæsarea; fine
20 1717 1787 Nova Cæsarea: large planchet; very good
80 1718 1796 Castorland: Half-Dollar: ~~original: reeded edge:~~ very good; very rare Not Original
80 1719 1796 Restrike in copper: uncirculated
4 50 1720 Kentucky: Cent: lettered edge: uncirculated: bright red; extremely rare
/ 50 1721 Another: plain edge; good
80 1722 1766 Pitt Token: good; scarce
25 1723 1783 Georgius Triumpho: rev., Voce Popoli; good

FRENCH SILVER MEDALS.

30 1724 1666–1703 Louis XIV.: different portraits: revs., a fountain; and musicians seated: very good: 18; 2 pcs
27 1725 1728–'51 Louis XV.: various portraits and reverses: very good: 18; 8 pcs
65 1726 Louis XV. and XVI.: octagonal medals: revs., crowned L's; and French clerical Convention, 1785: fine; 21
60 1727 1793 Marie Antoinette: rev., the exterminating demon of the Commune: fine; 19
2 10 1728 1801 Gen. De Saix: bust to right: rev., inscription of seven lines: very fine; 32
2 70 1729 1817 Louis XVIII.: profile to right: rev., Annona offers Louis an ear of grain to fill his modius: very fine; 32
2 75 1730 1818 Louis XVIII.: same obv.: rev., Peace clasping Louis' hand over an altar: very fine; 32
2 75 1731 1818 Charles Philippe (afterward Chas. X.): fine profile to left: rev., in honor of his visit to the Mint: very fine; 32
2 75 1732 1832 Louis Philippe: profile to left: rev., Juno seated before the Bourse: octagonal; 23
60 1733 1792 Statue of Apollo: rev., "Aux Arts," in wreath, also one of Ludovico Manin, Doge of Venice: fine: 20; 2 pcs
35 1734 1855 Marriage medal: rev., monogram engraved in wreath: fine; 22
/ 3 1735 Miscellaneous small coins and medals: few middle ages; 24 pcs

SILVER MEDALS OF NAPOLEON.

All fine, and profiles facing right, except when otherwise stated.

1736 1800 First Consul; with names of Cambaceres and Le Brun below: rev., "Lucien Bonaparte Ministre de l'Interieur"; 35

1737 1801 First Consul: bust to left: rev., view of the Mint and the Seine: octagonal; 24

1738 First Consul: by *Gatteaux*: rev., monogram in wreath; 18

1739 1805 Profile by *Droz*: rev., N. in Roman attire holds a standard and Victory: "Inspruck": small nicks; 26

1740 1808 Profile jugated with that of Josephine: rev., "Lyces de Rennes," etc., engraved: good; 22

1741 1811 Fine profiles of N. and M. Louisa, jugata: rev., bust of the infant King of Rome; 26

1742 Profile by *Gayrard:* rev., flying eagle with palm-branch: small nicks; 20

1743 Profile by *Tiolier:* rev., Justice seated: "Commissaries Priseurs a Paris": octagonal; 21

1744 Profile by *Andrieu:* rev., "Comite Central de *Vaccine*"; 20

1745 Bust, by *Gatteaux:* rev., "Hiberni. Angli. Scoti. pro fide et litteris in Gallia hospites": 20; 2 pces

1746 1807 Profile to left, by *Droz:* rev., "Departem de l'Eure": 16

1747 1804 Napoleonic eagle on a boat: rev., the deity of the Seine: behive on shore; 20

1748 1853 Napoleon III.: profile to left: rev., Mercury seated before the Bourse: octagonal; 23

BRONZE MEDALS OF NAPOLEON.

All very fine, and facing right, except when otherwise described.

1749 1796 Military bust to left: rev., Pallas seated on weapons, holds an oak branch: very good; 26

1750 1799 Military bust to left: "Vainqueur et Pacificateur": rev., 8 lines in oak wreath; 27

1751 1796 Military bust by *Gayrard:* rev., Victory flying over sphere: Battle of Montenotte; 25

1752 1799 Beautiful military bust, by *Petit:* rev., females resting on trophies, Victory guarding: Revolution of the 18th Brumaire; 32

1753 1797 Military bust, by *Du Vivier:* rev., Nap. with olive branch, on horseback, Victory above: Peace of Campo Formio; 36

1754 1797 Military bust to left, by *Vasallo:* Pallas with Peace, places a liberty-cap on female: "L'Insubria Libera"; 30

1755 Similar bust: "La Liguria Riconoscente": rev., bust of Wm. Faipoult to left; 32

1756 Military bust, by *Manfredini:* rev., female personifying the Cisalpine Republic, seated amid emblems of liberty; 39

1757 1800 Fine profile to left, by *Lavy:* rev., Nap. assisting a fallen female, to rise: fame records Marengo on shield; 33

1758 1799 Military bust to left: "*Napilone Buonaparte*": rev., camp at base of a pyramid; 24

1759 1798 Fine ¾-faced bust beneath a floral wreath, by *Jouannin*: rev., Nap. in a chariot drawn by camels, passing an obelisk: an Egyptian Victory above; 26

1760 1800 First Consul Bonaparte, 2d Cambaceres, 3d Le Brun: rev., 8-line inscription; 27

1761 1800 Military bust by *Du Vivier:* names of the other Consuls below: rev., Lucien Bonaparte, Ministre de l'Interieur, etc.: light scratch on smallest: 26 and 36; 2 pcs

1762 1802 Very fine busts, by *Jeuffroy*, of Napoleon, Cambaceres and Le Brun: rev., "Paix Interieure, Paix Exterieure"; 43

1763 1799 Jugated busts of the three Consuls, by *Gatteaux:* rev., inscription of 11 lines; 38

1764 1800 Military busts, by *Andrieu:* revs., Peace of Luneville, and Marriage of Josephine: 26;. 2 pcs

1765 1800 Fine profile over picture of Battle of Marengo, by *Montagny:* rev., Nap. on horseback hurls a thunderbolt at a rock: Passage of St. Bernard; 38

1766 1800 Fine draped bust by *Montagny:* rev., same as that of preceding: the obverse is unlike any I've seen; 37

1767 1800 Naked bust, by *Andrieu:* rev., Munich surrendering her keys to French Victory: Conquest of Bavaria; 37

1768 1800 Naked bust to left, by *Du Vivier:* rev., France standing beneath a palm gives olive branches to the river-gods of the Danube, Rhine, Po and Tiber: Peace of Luneville ; 35

1769 1800 Military bust to left, by *Brenet:* rev., inscription of 8 lines: Battle of Marengo ; 32

1770 1802 Naked bust, by *Andrieu:* similar to lot 1767: rev., Victory beside trophies inscribes a tablet ; Peace of Amiens; 33

1771 Naked bust, same as preceding: rev., in olive wreath, "A la Fidélité," and one reduced in size: 33 and 24 ; 2 pcs

1772 1802 Larger profile, by *Andrieu:* rev., female assisting Religion to arise: Ganlish trophy in backgrouud; 32

1773 1802 Fine profile to left in low relief, by *Droz:* rev., Peace returning to sphere: "Peace of Amiens" on edge: a very beautiful gold-plated medal; 25

1774 1803 Draped bust as Consul Perpetuo: by *Andrieu:* rev., Pallas addresses a river deity : square and compasses at feet; 26

1775 1803 Fine laureated profile to left, by *Lavy:* rev., the civic wreath: gilt; 32

1776 1802 Laureated profile to left, by *Dumarest:* rev., a nude figure of Nap. gives an olive branch to a reclining female: Peace of Amiens; 31

1777 1802 Military bu t, by *George:* as President of the Italian Republic (formerly Cisalpine) : rev., a flourishing vine-yard on river bank; 28

1778 1803 Profile, by *Jeuffroy:* rev., a fine statne of Venus; 25

1779 1803 Profile, by *Andrieu:* rev., a boy seated studying; 25

1780 1804 Military bust to left, by *Halliday:* rev., Born, crowned, etc., in 8 lines; 29

1781 1804 Full-length figure to left in toga, by *Brenet:* rev., Pallas to right: "Le Code Civil est decreté"; 27

1782 1804 Jugated profiles of N. and Josephine, by *Brenet:* rev., an eagle in nest; 22

1783 Laureated profiles, by *Andrieu:* different : rev., Galleries of the Apollo and Laocoon in the Musée Napoleon : and Dept. of Upper Vienne: 20 and 22; 3 pcs

1784 1804 Laureated profile: rev., Hercules with a cord strangling a lion: "Camp de Boulogne"; 26

1785 1804 Profile, by *Droz:* rev., Hercules with a cord holds a lion between his knees: "2,000 Barques sont construites": (the famous Boulogne Flotilla); 26

1786 1804 Nap. in Imperial costume upheld on a shield by Knights in armor, at which sight the British Hydra vomits daggers: rev., date in chronogram; 28

1787 1804 Nap. seated on an estrade decorates his soldiers with the Legion of Honor: rev., a plan of the forces protecting the throne; 26

1787 Profile, by *Andrieu:* "Napoleon": rev., profile to left of Hannibal; 26

1789 Laureated profile, by same: "Napoleon a Osterode": rev., profile to left of Fabius Cunctator; 26

1790 1805 Laureated profile, by same: "Bataille d'Austerlitz": rev., portraits *vis-à-vis* of Alex. I. and Francis II.: 26

1791 1805 Napoleon and Murat in full armor received by the Mayors of Paris: "Roxolanicus Maximus": rev., Victory runs past trophies of war: a fine medal, by *Brenet;* 43

1792 1805 Another: same in all respects except that Paris kneeling is absent, and the legend is "Pannonia Subacte"; 43

1793 1805 Profile by *Andrieu:* rev., Victory passing points to a restored bridge; 27

1794 1805 Laureated profile to left, by Droz: rev., the decoration of the Order of the Iron Crown": octagonal; 21

1795 1805 Profile to left with the Crown of Lombardy: rev., shields of Milan, Venice, Sardinia, Sicily and Papal States; 27

1796 1805 Head in decorated helmet to left; rev., Vienna weeping at her capture; 27

1797 1805 Laureated profile to left: rev., Italia giving Napoleon the Iron Crown; 26

1798 1806 Beautifully executed bust draped as Hercules, with lion-skin; club and thunderbolt at sides: rev., in laurel wreath, "Istria, Dalmatia," etc.; 33

3/0 1799 1807 Peculiar ¾-faced bust, by *Vassallo:* rev., eagle on a thunderbolt, "100 Francs": this 100 Francs pattern I have never met before; 20

3 00 1800 1807 Another: slightly different: has the date in place of value; 21

8 0 1801 1807 Profile to left: rev., Mercury seated; 20

1 00 1802 1807 Jugated profiles of Napoleon, Alex. I. and Frederick Wm. III.: rev., the river-god Niemen reclining: Peace of Tilsit; 26

2 00 1803 1807 Fine profile, by *Andrieu:* rev., alliance of Catherine of Wurtemburg with Jerome Bonaparte: 29

2/2 1804 1809 Fine large laureated profile by *Droz:* rev., Strasburg sacrificing on an altar: Peace of Schönbrunn; 43

~3 1805 1809 Same obv.: rev., Josephine gives a medal to a blind man brought by Mercury; 43

2 00 1806 1809 Duplicate: slight variety of obverse; 43

4 00 1807 1809 Same obv.: rev., female seated representing the Bank of France; 43

3 20 1808 1809 Same obv.: rev., an octagonal medal in a wreath; 43

1/0 1809 1809 Draped bust, by same: rev., Mercury seated in a winged chariot: octagonal; 22

60 1810 1809 Nap. in Roman costume between two trophies: rev., Temple of Janus with shattered doors; 26

60 1811 1809 Fine Profile with Iron Crown, by *Manfredini:* rev., Victory with thunderbolt descends; 27

60 1812 1809 A caduceus "Napoleone Magno Imperante": rev., inscription in wreath; 29

5 50 1813 1810 Beautiful head by *Andrieu*, to left: rev., Minerva seated with wreaths: First decade of the Century; 43

1 50 1814 1810 Fine laureated profile by *Galle*, to left: rev., inscribed to the Memory of the Duke of Montebello: 20 lines; 43

3 50 1815 1810 Beautiful profile laureated, by *Droz:* rev., inscribed to Pierre Vignon of the Legion of Honor; 43

2 20 1816 1810 Profiles of Nap. and Marie Louisa to left in wreath of roses, by *Merciée* : rev., female personifying the City inscribes a shield on the Altar of Lyons; 31

/ 30 1817 1810 Entrance of Nap. and M. Louisa in France at Strasburg; 21

60 1818 1810 Profile to left: rev., Minerva seated; 21

/ 60 1819 1811 Jugated profiles of Nap. and M. Louisa; rev., M. L. and the newly-born King of Rome, between eagle and wolf; 26

200 1820 1811 Very fine profile to left; by *Andrieu:* rev., Nap. baptizing the young King of Rome; 43

/ 80 1821 1811 Baptism of King of Rome, same as rev. of preceding: rev., Mural Crowns of the Cities of the Empire; 43

/ 75 1822 1812 Profile by Droz: rev., the Battle of the Giants, Moscow; 35

/ 75 1823 1812 Elaborately draped figure of the Emperor seated to left, by *Gatteaux:* rev., head of Minerva in wreath, emblems of the Arts surrounding; 37

25 1824 1803–15 Minute medalets: one, profile in helmet: rev., a stork: rev., an eagle: 9; 2 pes

/ 60 1825 1815 The eagle Napoleon escaping from Elba : rev., the soldiers receiving the Emperor on his return ; 26

/ 60 1826 1815 Laureated profile by *Rogat:* rev., at Waterloo, the eagle is overcome by harpies ; 26

70 1827 1815 Embarkation from Rochefort : the Emperor standing in a galley ; 17

75 1828 1821 Fine profile in cypress wreath, by *Thomason:* rev., events in his career, in 36 lines ; 34

70 1829 1821 Duplicate ; 34

350 1830 1816 Laureated profile, beneath crown of stars : broken wheel of fortune, and crossed branches below : rev., Prometheus chained to a rock, an eagle tearing his breast : "'Tis not the likeness of *him*, but of those who betrayed him" (trans.); 48

80 1831 1821 Nude bust to left, on an eagle : rev., born, died, etc.; 25

200 1832 1821 Laureated profile within wreath of oak and laurel inscribed with names of battles : rev., view of St. Helena at sunset : eagle with palm above ; 44

/ 00 1833 1840 Fine profile, laureated ; rev., eagle surrounded by rays : names of battles between each group ; 33

1834 1840 Laureated profile by *Montagny* : rev., jugated busts of France and Napoleon on an eagle, amid clouds, within circle of broad rays ; names of 89 battles, &c., surrounding: a fine work ; 33

1835 1840 Fine military bust, with cocked hat, to left, by *Rogat:* rev., a sword and cinerary urn : "Alpha et Omega," within laurel and cypress-wreath ; 32

1836 1841 Very fine profile to left, by *Borrel:* rev., view of St. Helena, a ship sailing with tidings of his death : L' Exile Abrégea ses jours"; 33

1837 1841 Same obverse : rev., an eagle with wreath of immortelles, amid flags and relics of Napoleon ; 33

1838 1841 Profile to left, by *Montagny :* rev., view of the tomb at St. Helena: two soldiers making the pilgrimage : eagle in clouds above ; 33

1839 1840 Profile by *Rogat :* rev., French frigate bearing his remains to France ; 26

1840 1833 Statue of Napoleon : rev., "Arcole, Aboukir," etc., in wreath ; 21

1841 1804–'40 Profiles all different: revs., relating to his remains (excepting two): 16 ; 6 pcs

The Relatives of Napoleon.

1842 1834 Napoleon II.: fine bust of the young Duke of Reichstadt to left, by *Cacque*: rev., inscription of 9 lines; 32

1843 1840 Napoleon II.: beautifully executed bust, by *Borrel:* rev., the duke and his father in apotheosis : crown and broken sword falling; 32

1844 1840 Napoleon II. : same obv. as preceding : rev., his epitaph in 22 lines; 32

1845 1832 Napoleon II.: muled reverses of the two preceding medals; 32

1846 1806 Joseph Napoleon and his Queen, Julia Maria: fine jugated profiles : rev., a prancing mare : arrival of the Queen Expectant at Naples; 26

1847 1813 Joseph Napoleon as King of Spain and the Indies : beautiful bust to left, by *Dubois :* rev., inscription of 10 lines within olive wreath; 32

/ 10 1848 1810 Louis Napoleon as King of Holland: fine bust to left, by *Petit:* rev., inscription of 10 lines in olive wreath; 32

3 50 1849 Louis Napoleon as Constable of France and King of Holland: fine profile, by *George:* rev., arms of Holland during Napoleonic dynasty, beautifully designed on an ermine mantle; 31

/ 50 1850 1815 Jerome Napoleon as King of Westphalia: very fine profile to left, in high relief, by *Jaley:* rev., inscription of 13 lines; 39

2 50 1851 1857 Charles Lucien Bonaparte: fine profile to left, by *Dumont:* rev., "To Charles Bonaparte the friend of Science" (trans.): 32

/ 50 1852 1809 Eugene Napoleon (Beauharnais) as Viceroy of Italy: profile to left, by *Depaulis:* rev., Victory seated between trophies: battle of Raab; 26

2 75 1853 1824 Eugene Napoleon de Beauharnais: as Grand Duke of Frankfort, Prince of Venice, Heir-Apparent of Italy, &c.: beautiful bust. by *Gayrard:* rev., 17 lines in olive wreath; 32

2 0 1854 1809 Joachim Napoleon (Murat) as King of Naples and Sicily: finely draped bust to left, by *Paroy:* rev., blank; 44

/ 10 1855 1809 Joachim Napoleon: struck on his visit to the Academy of Fine Arts at Rome: view of the building; 26

6 0 1856 1811 Joachim Napoleon: fine profile to left: rev., Minerva placing a wreath on a tripod altar; 27

/ 80 1857 1811 Joachim Napoleon: fine profile: rev., Minerva, two mermaids and river-god near Naples and Vesuvius: 29

/ 50 1858 1815 Joachim Napoleon Murat: very beautiful bust, by *Cacque*: rev., "Shot at Pizzo," etc., in 16 lines; 32

4 50 1859 1815 Joachim Napoleon Murat: very beautiful military bust to left, in high relief, by *Jaley*: rev., events in his career: 25 lines, ending "Shot at Pizzo 1815"; 46

/ 10 1860 Princesses of the Bonaparte family: Caroline, Eliza, Pauline and Hortense: legends in Greek: fine portraits: various reverses: a pretty lot: 15; 5 pces

1861 1851 Louis Napoleon as President: profile to left, by *Montagny*: eagle with radiated wreath above: rev., the popular votes of 1848 and '51; 33

1862 1851 Louis Napoleon as President: fine profiles, by *Montagny*: revs., Hope with wreath over a cippus: Universal Suffrage re-established: 23; 2 pces

1863 1852–'6 Napoleon III.: profiles to left, by *Borrel* and *Montagny*: rev., eagle on thunderbolt: rev., Grand Review of Apr. 1, 1856: 23; 2 pces

1864 1855 Napoleon III.: fine portraits: one of Eugenie: *white metal:* 38 and 32; 2 pces

The reverses of these Medals show the principal occurrences in the life of Napoleon.

1865 Laureated Profile: *Andrieu:* 4 pcs; 26

1866 Bonaparte: military bust: *Webb:* 4 pcs; 26

1867 "Emp. et Roi": military bust: *Depaulis:* 3 pcs; 26

1868 "Emp. et Roi": military bust: *Brenet:* 11 pcs; 26

1869 "Imperator Rex": laureated profile: *Andrieu*: 6 pcs; 26

1870 "Empereur": laureated profile: *Andrieu:* 9 pcs; 26

1871 "Empt. et Roi": laureated profile: *Andrieu:* a beautiful lot: 31 pcs; 26

1872 "Empt. et Roi": laureated profile: *Droz:* 7 pcs; 26

FINE BRONZE MEDALS OF LOUIS XIV.

All with busts facing right, and legend "Ludovicus Magnus," &c.

1873 1674 Finely draped bust: rev., arms of Poland within Royal Orders: "Joanne. Polon. Rege. Torque. Donato.": gilt; 40

1874 1675 Rev., Pallas with mural crown and Medusa's mask on shield: the captured city of Limburg in distance; 40

1875 1677 Rev., Victory in a galley at sea: Dutch fleet at Tobago: burned; 44

1876 1677 Rev., in fine wreath "Carloregium bis obsidione"; 40

1877 1678 Rev., a winged caduceus and thunderbolt: Peace of Nimwegen; 46

1878 1681 Rev., Louis seated on an estrade receiving the shield of Casale: soldier with standard above the Kneeling City; 39

1879 1681 Duplicate: but bust is much smaller, the dies of preceding having broken ; 39

1880 1681 Rev., Strasburg and Casale recovered, etc., 37

1881 1682 Rev., France recovers her citizens from the slavery of the Algerine Pirates; 40

1882 1682 Rev., Mercury, Ceres and Joy, in a royal salon; 45

1883 1684 Rev., Victory with garland and caduceus places her foot on a globe: Truce of 20 years with Spain ; 36

1884 1685 Rev., inscription of 12 lines; 40

1885 1691 Rev., inscription of 10 lines relating to the War with Holland ; 40

1886 1693 Rev., Victory on a prow sails between the Pillars of Hercules ; 42

1887 1664 Smaller bust in draped armor: rev., Rome seated before a monument; 46

1888 Series of Medals by *Mavger:* rev., show principal occurrences in his life: a very fine lot: 124 pcs ; 26

FINE BRONZES OF LOUIS XVI., ETC.

All face right except otherwise stated.

1889 1775 Youthful bust crowned ; rev., receiving the anointment at Rheims ; 26

1890 1781 Fine large bust; rev., bust of Marie Antoinette to left, with a wonderful head-dress ; 46

1891 1781 Busts of Louis and M. Antoinette, *vis-a-vis:* rev., a dolphin, rudder and six ships ; 38

1892 1774–81 Draped busts ; rev., bust of M. Antoinette to left; rev., marriage of the 12 daughters of Perpignan on occasion of the Dauphin's birth: 26; 2 pieces

1893 1781 Busts *vis-a-vis:* rev., France holds the infant Dauphin ; 26

1894 1782 Busts of the King and Queen, jugata: rev., the natal feast in honor of the Dauphin; 32

1895 1783 Rev., Peace with foot on a prow: Peace of Versailles; 26

1896 1785 Rev., beautiful figures of four river-dieties: also, a similar but smaller medal representing four other rivers: 36 and 26; 2 pcs

1897 1786 Very fine bust: rev., Louis receiving a gold medal, product of the d'Allemont mines; 44

1898 1786 Bust to left: rev., "Presented by the Refiners of Bordeaux"; 27

1899 1788 Rev., fine view of the Louis XVI. bridge; 35

1900 1789 Rev., interior view of the National Assembly; 40

1901 1789 Rev., arrival of the King in Paris: rev., establishment of the Mayoralty of Paris: 34; 2 pcs

1902 1789 Bust to left: rev., Liberty inscribes a monument: also, one bust to right: rev., Convention of Nobles at Paris: 29 and 26; 2 pcs

1903 1793 Fine bust jugata of Louis and M. Antoinette: rev., their children bidding them adieu forever: the guillotine and rabble in distance; 30

1904 Series of medals by *Mauger*: rev., show principal occurrences in his life: a very fine lot: 104 pcs; 26

1905 1795 Louis XVII.: fine portrait of this youth, to left: rev., a broken lily; 26

1906 1814 Louis XVIII.: Rev., Louis taking the keys: statue on horseback of Henri Mag.: *Galle;* 44

1907 1820 Rev., Inscription in 12 lines: *Gayrard;* 44

1908 1823 Rev., "Eglise de Notre Dame de Lorette": *Gayrard;* 36

1909 1824 Rev., Inscription in 7 lines: *Gayrard;* 36

1910 1825 Louis XVIII. and Charles X.: busts jugata to left: rev.: France presenting key of Bourse: *Petit;* 42

1911 1825 Another, head to right: rev., statue on horseback: *Galle;* 32

1912 Small medalets by *Galle:* 10 and 16; 2 pcs

1913 Series of medals by *Gayrard;* rev., inscriptions, &c.; 10 pcs; 26

1914 Series by *Andrieu:* rev., inscription and events; 7 pcs; 26

1915 Series of Medals, by *Andrieu:* rev., show principal occurrences in his life: beautiful lot; 44 pcs; 32

1916 Louis XVIII.: head to left: rev., Louis on horseback: "Memoria Renovata": *Gayrard;* 32

MISCELLANEOUS FRENCH BRONZE MEDALS.

All very fine and head to right, unless otherwise stated.

24 1917 A beautiful set of medalets by *Dassier* illustrating Ancient History: 57 pcs; 20

50 1918 Henri IIII.: rev., Order Legion of Honor; 26

50 1919 Louis XII.: head to left: rev., "Il Pardonica," &c.: *Droz;* 26

50 1920 1737 Louis XIII.: rev., signs of zodiac, &c.: *Mavger ;* 26

23 1921 1745 Louis XV.: rev., Louis and Maria Theresa facing; 26

20 1922 1757 Louis XV.: rev., "Et Qui Nascenturi," &c.: *Du Vivier;* 26

23 1923 1721 Louis XV. and Marie Antoinette facing; 26

20 1924 John Duvivier: rev., inscription in 9 lines; 26

20 1926 1805 Ch. Michel De Lepee : bust to left : rev., inscription in 9 lines; 26

15 1927 1815 G. M. A. Brune: rev., inscription; 26

25 1928 1815 Alex. Berthier : rev., inscription in 10 lines: proof ; 26

15 1929 1817 L. J. Bourbon: military bust to left: rev., "L'Armee Francaise; 26

10 1930 1820 A. M. J. J. Dupin: bust to left: rev., inscription; 26

16 1931 1820 Duc de Berry: bust to left: rev., inscription 8 lines ; 26

27 1932 1820 Duc de Berry : bust to left: rev., Duchess to right: plated; 32

20 1933 1821 Etienne Montgolifier: bust to left; 26

35 1934 1824 J. J. Cambaceres: rev., inscription 10 lines; 32

25 1935 1826 Louis Antoine: rev., De La Caserne du Trocadero; 32

70 1936 1830 Attack of Hotel De Ville, 28 July : rev., wreath; 36

25 1937 1830 L. J. Gohier: bust to left: rev.: inscription, 6 lines; 32

100 1938 De Lisle, author of Marseillaise: rev., music and words: proof; 32

37 1939 1837 Louis XV. and Louis Philippe I., facing: rev., "Chateau De Versailles": proof; 32

15 1940 1837 Louis Philippe I.: to left: rev., "Musee de Versailles"; 26

1941 1838 Isaac Silvestre: rev., inscription 9 lines; 38

1942 1838 Charles Maurice Talleyrand Perigord: rev., inscription 13 lines; 32

1943 Siege of Bastile, 1789: rev., Inaug. 27 July, 1840: proof; 26

1944 1814 Louis IX.: beautifully executed figure of the King to left: rev., inscription of 7 lines; 32

1945 1645 Louis XIV.: boyish profile: rev., a rose in a galley: Capture of Rhodes; 26

1946 1820 Henry IV.: bust in circle surrounded by portraits of the Royal family who were victims of the Revolution: rev.: France sacrificing at a tripod altar; 36

1947 Louis XVII. and his sister Marie: fine busts jugata: rev., a curtain; 19

1948 1818 Louis XVIII.: fine view of the restored monument of Louis XV.; 32

1949 1824 Charles X.: profile to left: rev., France and Religion mourn the death of Louis XVIII.; 32

1950 1824 Charles X.: profile to left, by *Depaulis*: rev., view of the Church of St. Vincent de Paul; 32

1951 1825 Charles X.: profile to left, by *Gayrard:* rev., his anointment at Rheims; 32

1952 1825 Charles X.: smaller profile to left: rev., his coronation at Rheims; 26

1953 1686 Chancellor Boucherat: fine bust: rev., Justice and Beneficence standing; 26

1954 Talleyrand: fine bust to left, by *Droz:* rev., blank; 24

1955 1683 Turenne: bust in armor, of the famous General: rev., an oak tree on which are five laurel wreaths, is struck by lightning; 34

1956 1800 Turenne: bust to left: rev., translation of his remains to the Temple of Mars, by Napoleon; 32

1957 Elizabeth Carlotta of Orleans: fine large bust to left: rev., Eliz. as Juno: "Fecunditas conservatrix Galliae"; 35

1958 1715 Philip of Orleans: profile by *Le Blanc:* rev., Hercules bearing the celestial sphere; 26

1959 1788 Galois de la Tour, Prest. of Parliament: bust in wreath: rev., Apollo with caduceus, wreath, etc.; 36

1960 1800 Gen. De Saix: bust within wreath: rev., inscription of 7 lines; 32

1961 1821 Duke de Nemours: refusal of the Belgian crown: plan of the Congress; 26

1962 1829 Count de Leze: very beautiful bust, by *Barre:* rev., Pallas and a genie before his tomb: Defender of Louis XVI.; 33

1963 1799 Duke de Angouleme and Marie, daughter of Louis XVI.: busts jugata: rev., their marriage at Mittau before Louis XVIII.; 32

1964 1815–'23 Duke de Angouleme: profiles to left: rev., chair, etc., of Royal Electoral College: rev., inscription of 8 lines: fine: 26; 2 pces

1965 1823 Duke de Angouleme: very fine laureated profile to left: rev., the General crossing on a pontoon bridge; 32

1966 1820 Duke de Berry: fine bust to left: rev., Æsculapius seated receives the infant Duke de Bordeaux; 33

1967 1820 Duchess de Berry: bust in widows weeds: rev., the Duchess holding up her new son; 32

1968 1820 Duke de Berry: profile to left: rev., Religion and France weep at his tomb; 32

1969 1829 Reunion of the Bourbon family at Grenoble: fine jugated profiles to left, of Francis I., Marie Isabelle and Count de Trapani: rev., 8 portraits on medallions; 32

1970 1817 Massena: fine military bust in high relief, of Napoleon's great General: rev., "Rivoli, Zurich, Genes, Essling": silver-plated; 43

1971 1807 Alexander de Marmont: Duke of Ragusa: female with wheel, seated on rock: rev., plan of fortifications; 27

1972 1789 La Fayette: bust to left: rev., inscription of 12 lines; 26

1973 1789 Lafayette: fine bust to left, by *Dumarest:* rev., ship on shield (arms of Paris), bomb and crossed flags: octagonal; 20

1974 1790 Lafayette: bust in oak wreath: rev., the General reviews the Army at Paris; 33

1975 1791 Lafayette: fine bust to left: rev., "Collection of French Patriots"; 22

1976 1803 J. D. Leroy : fine bust by *Duvivier:* rev., owl on a column, compasses and galley at sides; 26

1977 1818 Charles Philippe (X.): fine profile to left: rev., struck on his visit to the Mint; 32

1978 1814 Alexander I.: fine laureated profile, by *Andrieu:* struck on his visit to the Mint; 38

1979 1814–'24 Alexander I., Fred. Wm. III., Francis I., Miguel of Portugal, Prince de Carignan and Prince and Princess of Denmark: each struck on their visit to the Mint: 26; 8 pces

1980 1823 Chas. Albert of Savoy: bust to left: rev., Capture of Trocadero; 26

1981 1825 Fenelon: very fine bust of the Archbishop of Cambray: rev., his monument in the Cathedral; 32

1982 1702–1816 J. H Mansart, Architect; De la Lande, Astronomer, and Jean Francois Ducis, Dramatist: fine bust of each: 24 and 26; 3 pces

1983 1784 Montgolfier Brothers: two baloons sailing: rev., inscription of 9 lines in circle of stars; 32

1984 1736 Elaborate shield with arms of Paris: rev., inscription of 6 lines; 43

1985 1672–1802 Art and Exhibition medals: all finely executed: 18 to 32; 5 pcs

1986 Agricultural, Legislative, etc., medals: 23 to 26; 4 pcs

1987 Louis XIV., Duke of Orleans and Republic, 1830: 9 to 16; 4 pcs

1988 1790 A pelican sacrificing her life for her young: rev., extract from speech of Louis XVI. at Versailles; 33

1989 1789 Arms of Paris: rev., "Given by the Commune of Paris to the Good Citizens": octagonal; 22

1990 1792 Paris Commune: Liberty with thunderbolt, tramples a sceptre and crown: rev., "To the memory of the glorious combat of the French people against the tyranny of the Tuilleries"; 35

1991 1790 French Confederation: France making vows before an altar; populace surrounding; 26

1992 1798 Fasces between emblems of Peace and Plenty: rev., tablet, plumb and endless serpent; 32

22 1993 1796 Battles of Castiglione and Millesimo: Army of Italy: 27; 2 pcs

50 1994 1798 Cisalpine Republic: Benedetto Tirboschi gives swords to three men: rev., the three officers riding to left: 29

150 1995 1802 Gen. Jourdan: Mars and Minerva crowning a newly sculptured bust: rev., titles in 8 lines; 32

50 1996 1799 Conquest of Lower and Upper Egypt: allegorical designs by *Denon:* 17 and 22; 2 pcs

30 1997 1800 Passage of St. Bernard: Victory on a cannon drawn by horses: rev., bunch of keys; 26

27 1998 1803 Occupation of Hanover: British Lion destroying the Treaty of Amiens: "Struck from *silver* of the mines of Hanover," but as *this* is bronze, the inscription is evidently untruthful; 26

25 1999 1809 Jupiter Statori: rev., "Antwerp attacked by the English": 26

25 2000 1809 Jugated busts to left of Paris and Rome: rev., Capture of Aquila; 26

70 2001 1809 The deity of the Danube breaking a pontoon bridge: rev., army crossing a bridge; 26

50 2002 1815 France covering the Bourbon shield, flight of Louis XVIII.: rev., the Siren of War returns in a galley overthrowing the altar of public happiness; 32

60 2003 1819 Beautifully executed scene of a battle between giants: rev., "129 celebrated exploits 1792–1817 on land and sea," etc.; 35

ELECTROTYPES OF RARE FOREIGN MEDALS.

Finest I have ever seen; head to right and Copper unless otherwise mentioned.

2004 Henry IIII.: Francorum, &c.: obv.; 80

2005 Louis XVIII.: Arms crowned: rev., King seated; 2 pces; 78

2006 John Calvin: head to left; 72

2007 Louis Philippe I.: head to left: rev.; 70

2008 Christia A. Francia, &c.: shell: obv.; 64

2009 Cosmus. II. Magn. Dux. Etruriæ. III.: obv.; 59

2010 Henry IIII.: bust nearly facing: 60

2011 Siege of the Bastile: rev., arrival of King; 54

2012 Marcus Antonius: shell: obv.; 56

2013 Conyers. Middleton. S. T. P.: rev., view of library; 52

2014 Arctic medal; 50

2015 Thoma Gresham, Esq.: bust to left: rev., figure of Queen; 46

2016 Louis Philippe I.: head to left: rev., winged figure flying over vessel; 48

2017 Louis Philippe I.: head to left: revs., viaducts, ports, &c.; *Bovy;* 5 pces; 42

2018 Louis Philippe I.: head to left: obvs. and revs., all different: 5 pces; 42

2019 Louis Philippe and Marie Amelie: busts facing: rev., 9 busts facing right and left; 48

2020 Leopold I. and Louis Philippe I.: busts facing; 46

2021 Pierre-Paul Rubens: ¾ face to left: rev., figure on pedestal; 46

2022 Napoleon III.: head to left: rev., the Paris & Strasburg Railway; 43

2023 George Cuvier: head to left: rev., inscription; 42

2024 Charles Rogers: rev., four figures; 42

2025 J. J. Rousseau: figure seated: rev., inscription; 42

2026 Pius Septimus: bust to left: rev., unfinished amphitheatre; 44

2027 1829 Adrianople: view of mosque: Russian eagle over the town; 40

2028 1770 Louis XV.: profile to right: rev., agricultural scene: *genuine:* gilt; 40
2029 Duke of Wellington: head to left: rev., helmet; 38
2030 Scott: rev., female standing: To Great Men; 40
2031 Louis Philippe I.: rev., Minerva and Annona; 37
2032 John Soane: rev., an octastyle temple; 36
2033 Francais Arago: rev , inscription; 36
2034 Washington. Kosciusko. Lafayette: busts to left; 32
2035 Adam von Itzstein: rev., figure standing with shield; 34
2036 Mehemet Ali: rev., inscription, &c.; 32
2037 Abercrombius: rev., two figures fighting; 30
2038 Stony Point Captured: 1779: view of fortification; 31
2039 Joseph Napoleon: bust to left: shell; 30
2040 Albert & Victoria: busts to left: rev., arms, &c.; 28
2041 Henry Lee: rev., inscription, 10 lines; 28
2042 John Calvin: rev., "Veritate": figure standing: type metal, cast; 30
2043 Louis XVI.: rev., allegorical: type metal, separate; 32
2044 James II.: rev., tomb, &c.: type metal; 26
2045 Sigismund: Augustus: rev., figure on horseback: gilt; 26